the Link

Concordia University
Montreal, Quebec

Gay and Lesbian Supplement

ENTRAPMENT!

AN EVERY-DAY STORY OF GAY FOLK.

ON MY WAY HOME ONE NIGHT A YOUNG MAN SPOKE TO ME.
HELLO HANDSOME!
HE SEEMED VERY FRIENDLY.
DO YOU WANT TO COME BACK TO MY PLACE?
WE WERE WALKING BACK TO MY FLAT....
WHAT DO YOU LIKE TO DO IN BED?
WELL..ER..
WHEN SUDDENLY A THIRD MAN APPEARED.
IS EVERY-THING ALL RIGHT?
POLICE! WE'RE ARR-ESTING YOU FOR IMPOR TUNING FOR IMMORAL PURPOSES!
POLICE PC 2345 VICE
END
THIS STORY WAS REPORTED IN THE OBSERVER MAY 14th 1984. © MOISEIW 45CM.

Agenda

FRIDAY, APRIL 4

Poetry and Prose Reading with authors that have been published in LOS, Concordia's Literary journal, 2 to 4 pm, Reggie's Pub.

Friday Afternoon Concert Series: Steve Armiroult, Jazz quartet, and Garnet Menger's Renaissance class, 2 pm, RF-110, Loyola.

CASE Party. Free booze, free food at the English Students' Association Party, 7:30 pm, Loyola Faculty Club. 848-7450.

The Tao of Psychology: Synchronicity and the Self: with guest lecturer Jean Shinoda Bolen, 8 pm, H-937. Admission: $5.

Sexuality and Textuality : Lee Edelman (Tufts University) on "Hart Crane's Language of Difference : 'The Broken Tower'", Vanier Auditorium, Loyola. Sponsored by the Department of English. 848-2320 or 2321.

SATURDAY, APRIL 5

Goddesses in every woman: a new psychology of women: workshop with Jean Shinoda Bolen, 10 am to 4 pm, H-435. Registration: 931-4510.

Jazz Concert with Jan Jarczyk and the Twelve Piece Orchestra, 7 pm, Loyola Chapel. 848-4706.

SUNDAY, APRIL 6

Jewish-Arab Reconciliation projects in Israel: video/slide show and discussion, 1 pm, 2196 deMaisonneuve.

Musiclub Concordia in concert, featuring five bands: Simply Dashing (Pop), Help Wanted (Reggae), Nightwind (Soft Rock), Out of Control (Rock), and He's dead Jim (Alternative). Admission: $6, at CUSA or Ticketron. 7:30 pm, at the Spectrum.

MONDAY, APRIL 7

Jewish-Arab Reconciliation projects: see Sunday. 10 am, Simone de Beauvoir Institute Lounge, 2170 Bishop.

TUESDAY, APRIL 8

Bach After All, Baroque recital with Liselyn Adams (flute) and Hendrik Bouman (harpsichord). Works by Bach, Vivaldi, Blavet, and Couperin. Free admission, 8 pm, Loyola Chapel.

Science-Fiction and Literature, with guest lecturer Samuel R. Delany, several-time winner of the Nebula Award, 8:30 pm, SGW Faculty Club, 7th floor, Hall Building. Sponsored by the Department of English.

Thank God and the Revolution, religion in Nicaragua, 8:30 pm, H-605. Sponsored by Central America Committee, 848-7410.

WEDNESDAY, APRIL 9

Community Awareness Day: various community groups will be providing information about them on the Hall mezzanine, 10 am to 4 pm.

NSC Club meeting. To focus on the club's support of the April 22 anti-nuclear exhibition. Information booth from 9 am to 4 pm, Hall Building lobby.

When the Mountains Tremble: a film on Guatemala, 8:30 pm, H-633. Sponsored by Central America Committee, 848-7410.

THURSDAY, APRIL 10

Political Science Students' Association: general meeting to ratify new constitution and elect new executives, 4 to 7 pm, 2nd floor Campus Centre.

Breast Cancer: what every women should know, with Linda Edgar, 7:30 pm, 3506 University, room 110. Sponsored by DES Action/Canada, 482-3204.

Art Against Apartheid: poetry, music, paintings, ..., 11 am to 2 pm, Hall Building mezzanine.

Jazz Concert: Second Year Jazz Improvisation classes, Charles Ellison, director, 8:30 pm, FC Smith Auditorium, Loyola. Free admission. 848-4706.

The Unity of the Physical World, with guest lecturer Kurt Gottfried (Cornell), 8:30 pm, H-110. 848-2595.

Freud, Political Action and "the Feminine": with Dr. Jean Bethke Elshtain, 8:30 pm, H-937.Sponsored by Lonergan College, 848-2280.

Central America Committee: slide presentation and discussion on current events in Guatemala, 8:30 pm, H-633. 848-7410.

FRIDAY, APRIL 11

Friday Afternoon Concert Series: Claudine Bastien, jazz vocals, Gail Issenman, classical and jazz vocals and Robert Jaggers, jazz combo, 2 pm, RF-110, Loyola.

Renaissance Organ Music from Italy and England, seminar with Garnet Menger. Today: technique, style and improvisation in the late 16th century. 2 pm, St-Philip's Church, 4 blocks west of Loyola campus. 848-4705.

What Does the Gospel Mean to Muslims, with guest speaker Garry Miller, 7 pm, room 132, Leacock Building, McGill. Co-sponsored by Concordia MSA.

Benefit Reading for the *Moosehead Review* featuring Patrick Lane, Lorna Crozier, Robert Allen, Gary Geddes ..., 7 pm, H-1070.

Benefit Concert for the Salvadoran Women's Association. Latin American music and dance, 8 pm, H-651. Sponsored by Central America Committee, 848-7410.

TUESDAY APRIL 15

Sparklers of Concordia: wine and cheese party, 7 pm, H-762.

GENERAL INFORMATION

Study Space for the Exam Period will be available on the mezzanine, April 14 to May 6, 8 am to midnight.

Psychology Students' Association: nomination forms for executive elections are available, room P-306, 2020 MacKay.

Towards Equal Power, premiere of 5 videos about men and women breaking out of their traditional roles. Tuesday April 15 to Saturday April 19, 7 and 9 pm, 3609 St-Laurent. Suggested donation: $2. Centre de Ressources de la Troisième Avenue, 849-3271.

The Writer's Club meets Sundays at 8 pm. Creative writers are encouraged to call Todd at 342-5380 for info.

Dalkon Shields Users: claims against the manufacturers must be filed by a lawyer and received before April 30, 1986. Further information available at the Legal Information Service, 848-4960.

Pop Corn Rose: four nights of cinema d'art et d'essai on gay & lesbian imagery, April 9 to 12. For more info., 848-7414 (Steven Blanchard).

A Night to Build On, variety show in support of the Capital Campaign to be held May 24 at the FC Smith Auditorium. Tickets : $ 5, reservations at the Dean of Students office : 848-3535.

Therapy Groups for adults having difficulties in their interpersonal relationships at the Allan Memorial Institute, 849-0326.

Classified

Colourful Mexican summer dresses. Only $15.00. Call Lauren 482-9105.

Student interested in civil marriage for scholastic reasons. Please write to Joseph C.P. 221, Succursale S, Montreal, PQ H4E 478

Typing, fast, accurate, experienced typist. Reasonable rates. Location: Alexis Nihon Tower, Atwater Metro, 932-8448.

Furnished 1 1/2 to sublet (sharing) from May 15. $125.00 near Sherbrooke Metro. Call Gerry 527-4753.

For Sale Gibson Electric guitar. Antique model. Ask for Link at 363-8568.

Needed: Volunteer English teachers. For 1 or 2 evenings per week. Starting mid-May. Please call Jackie at 931-6265 A.S.A.P.

Accurate & Fast. Typing on Lincoln & St. Marc 933-2852.

Experienced tutor, physics, maths. Reasonalble rates. Call Joseph 277-4358.

Car for sale. Brown 1979 Mercury Bobcat, standard two-door-hatchback. No rust, A1 mechanically. Economical. Asking $1,200 — call Matthew at 457-6117.

Scooter for sale. Honda AERO 50 bright orange. Mint. For info call 289-2475/254-2030.

Drawing and Fashion Courses begin in two weeks at Promotion Institute. Portraiture, fashion drawing, drawing for teens, creative dress making and fashion design. Limited registration, summer program also, 285-6331.

Professional Services: Special Student Rates: Curricula vitae, cover and business letters. Bilingual. Typing, editing of these, term papers. Reasonable rates. 342-8197 Monday-Friday 8:30 a.m.—4:30 p.m.; 472-4621 evenings, week-ends.

IBM Electric typewriter with table $150. Ph. 254-1524.

Bright, spacious 4 1/2, Wilson and Sherbrooke, laundry room, free use of parking lot. $358 June 1st onward, 488-7971.

Tax Workshop with the help of professionals prepare your own Federal and Provincial income tax returns. Student special $10. per person. Classes are being held on April 5,6,12,13,19,20,26 & 27, between 10 AM & 4 PM. Limited enrolment only! Reserve now — call success 842-1186.

For sale: Zoom 80-210mm Tamron will mount any model. New: $200.00. Ask: $135.00. Call Louis 335-9050 after 7pm.

Original band, John & Mary, seeks fully equipped drummer. Dave, 334-9582, Carole, 681-0678.

Brand new, bright, spacious 4 1/2 from May 1 to August 31. Close to metro, furnished or unfurnished. $375.00/month negotiable. Ph. 933-4137.

McMillions. $86,000 to share with person holding ticket no. 12. Also looking for nos. 5, 8, 9 to share winnings. Domenic 274-2044.

Lonely hearts club. For a lasting relationship special for women. 485-2196 we care.

Kenya — Safari, July 4, $1270. Little Tibet & Kashmir — May 20, $1150. Airfare extra. Info-slides: Mon. April 7, 7:30pm, 6655 Cote des Neiges s. 410 "Where to go" Travel Inc. Peter: 731-6434 day Mark: 274-9689 evening.

Italian and Spanish tutoring by native speaker qualified teacher. 866-2229.

To sublet — bright 4 1/2, corner apt., 2 baths, 5 min. from Hall Building. Option to renew. $450/mo. Call 933-0309.

Nicaragua needs computer science and engineers graduates or senior students with experience to do high-tech voluntary work. Two weeks or longer. Tecnica. Réal: 270-4755 (après 6h) Ricardo: 737-6509.

Wanted — People to work in advertising for CRSG. 25% commission. For further info call Sue at 848-7401 or drop by room 647.

4 1/2 to sublet May 1 — August. Open to renew lease. 5 min. walk from Sir George. St. Marc. $385m. More info: 989-1468.

Need a responsible, non-smoking female roommate to share a large, nicely furnished 4 1/2 apt. in NDG from May to Sept. Call 482-4129.

Learn to fly or upgrade your present license over the summer months. For info call Flavio 322-4805 evenings.

Kenya — Safari, July 4, $1270. Little Tibet & Kashmir — May 20, $1150. Airfare extra. Info-slides: Mon. April 7, 7:30pm, 6655 Cote des Neiges s. 410 "Where to go" Travel Inc. Peter: 731-6434 day Mark: 274-9689 evening.

Big 3 1/2 for May 1. $250/month. Heated & hot water. N.D.G. 489-5124.

Jobs Jobs jobs jobs jobs success careers & resumes offers: effective resumes & covering letters. Creative job search techniques. Promotion of its individual clients. Employment information & job referrals. Help to establish a career plan. New venture creation & how to start a new business. Ongoing support to achieve your goal. Typing & office support services. Student special $60.00. For further information call: 842-1185.

For sale fender percision bass $550.00. Call Nick 489-6311.

Goin' overseas, must sell worldly possessions. These include: Korg Poly-800 Synthesizer, Yamaha 60 Watt Amp, Yamaha flute, Les Paul 1967 black custome, and Apple 2+ computer system. Phone Mike, at 524-9635.

Bilingual typing, proofreading? Help with writing assignments correspondence, resumes, etc. Flexible rates according to written work presented — Guy metro — 935-0787.

Room to rent in 4 1/2 duples. Located Downtown. Everything included. $170/mth. Call Eddie 933-8152.

3 1/2 to sublet downtown — June, July, August, 937-4544.

continued on page 8

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SPARKLERS OF CONCORDIA UNIVERSITY

WINE AND CHEESE PARTY

will be held in the Hall Building
room H-762-1-2-3 from 7 p.m. to 10 p.m.
on TUESDAY APRIL 15th

General Meeting is scheduled for the 25th April. Room H-635-2, Time 3 p.m. Invitation will be mailed. Your attendance obligatory as the new Executive is to be elected.

Budget cuts bleed

by Jennifer Feinberg

The Liberal government's plan to cut $85 million from the Quebec education budget is no April Fool's joke.

The announcement made last week carries a one-two punch that will see Concordia hit in two separate ways.

Universities across the province will experience an overall $15.5 million reduction in operating grants. Students will feel the pinch in their bursaries to the tune of $24 million from financial aid. The remaining portion of the $85 million will come from CEGEP, primary and continuing education budgets.

Concordia officials say they are "not pleased" and will be spending the next three weeks meeting with the government to determine exactly how the university will be affected.

"It comes at a time when we've finally managed some compression (of the accumulated deficit), it now appeares our brief reprieve is over," said Lucie Beauchemin, a Concordia public relations official.

Preliminary figures announced recently in Senate projected a $5 million deficit reduction due to increased revenues, but Beauchemin says this will now have to be revised.

Students who rely on the government to subsidize their education will likely continue to receive the same level of funding. The catch is that bursaries will be reduced and the emphasis will be placed on loans, thereby increasing the amount of interest and repayable funds going to the government.

Education Minister Claude Ryan said less bursaries and more loans will not change the global amount of financial aid available to Quebec students. He also said that students should be expected to help Quebec bear the brunt of fiscal restraint.

"I can't see how accessibility can be affected if students are going to have the same amount of money in their pockets," said Claude Rheaume, press aide to Ryan.

"In comparison to the other provinces, Quebec has the lowest tuition fees and the best loans and bursaries system," he said, "The education department was expecting a significant increase for its budget but it just didn't come through."

ANEQ executive Claude Dionne said the cuts will only worsen the already alarming financial situation of post-secondary education.

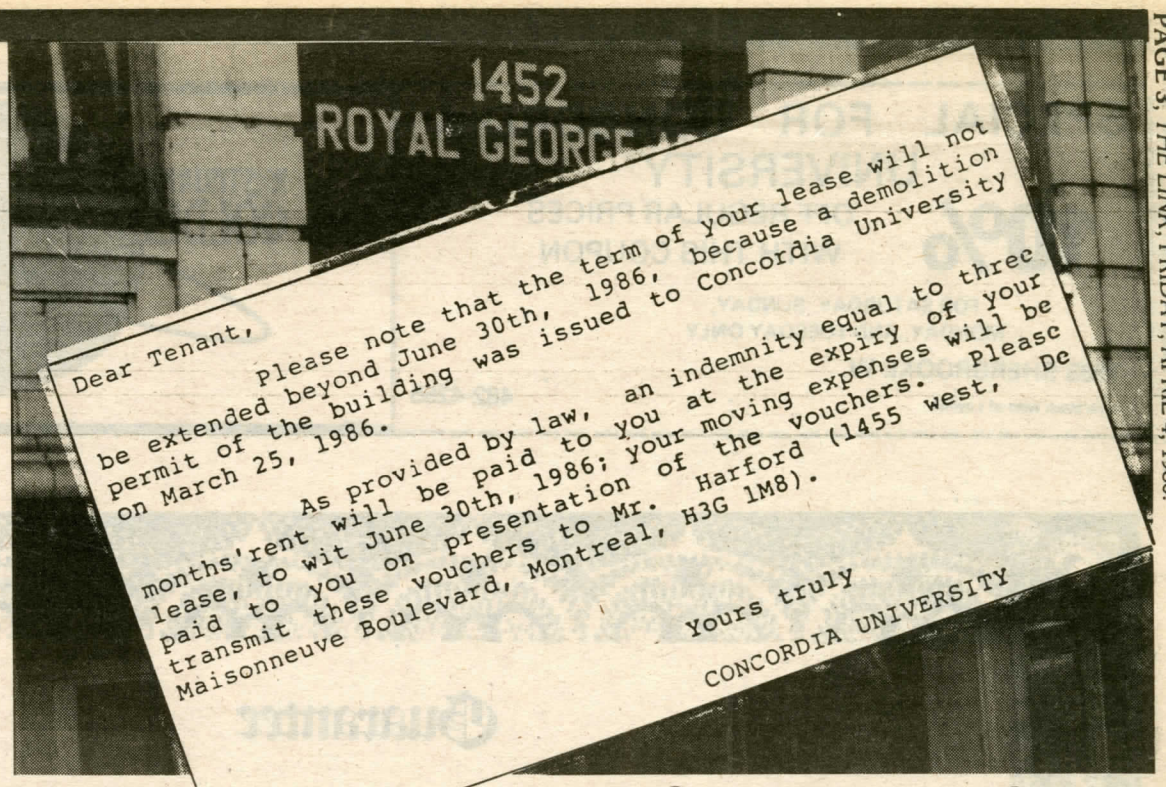
"The quality and accessibility has been steadily deteriorating and these cuts will definitely be a barrier to education," he said. Dionne said that several francophone CEGEPs across the province are planning local strikes and general assemblies.

"People are surprised about the suddenness of the decision. Most were not expecting the Liberals to go back on the commitment they made to higher education during the election," he said.

"I might have to reconsider finishing my degree right away," said Allison Kramer, a 22-year old Psychology student. "I already owe about $4,000 in loans and I don't want to get far in debt."

Armand (who didn't want to give his last name) is in 1st year biology and he is already considering dropping out and going to work for a year to pay for his education.

"I just started, I don't want to have to beg, borrow or steal to get through."


1452
ROYAL GEORGE
Dear Tenant,
Please note that the term of your lease will not be extended beyond June 30th, 1986, because a demolition permit of the building was issued to Concordia University on March 25, 1986.
As provided by law, an indemnity equal to three months'rent will be paid to you at the expiry of your lease, to wit June 30th, 1986; your moving expenses will be paid to you on presentation of the vouchers. Please transmit these vouchers to Mr. Harford (1455 west, Maisonneuve Boulevard, Montreal, H3G 1M8).
Yours truly
CONCORDIA UNIVERSITY

Last stand for tenants

by Max Wallace

In a last-ditch effort to save the Royal George from demolition, a local group has offered to buy part of the building and turn it into a co-op.

The ambitious plan was unveiled yesterday in a press conference held outside the Bishop Street apartment building, which is slated to be demolished to make way for Concordia's new library complex.

The group, calling itself Co-op Royal George, addressed a letter to the Board of Governors this week offering to purchase the top seven floors of the building for $400,000.

Under their plan,the library complex would be built according to the plans of Architect and conservationist Michael Fish. Fish has already designed — free of charge — a proposal which would have part of the library taking up the first two floors of the Royal George while the rest of the library complex wraps around it.Fish estimates that Concordia can save more than $700,000 in demolition costs and other expenses under his plan.

Philip Rink, President of the Co-op project, explained the advantages of his proposal. The Co-op would encompass 35 housing units with about half reserved for low-income families, he said. Each tenant would pay a nominal fee which would be refunded when they moved out and a monthly rent about 35% lower than average.

"It comes down to the fact that you save the building, preserve low cost residential housing downtown and there's no building owner making a profit," he said.

Rink said Concordia has so far refused to meet with Co-op representatives to even discuss the plan.

"It's like talking to people that just will not hear," he said. "They can react like the government did to Senator Hebert's hunger strike but I'd hope they have more civic responsibility than that."

Concordia's interim P.R. Director Lucie Beauchemin called the proposal a publicity stunt.

"They've exhausted all their legal resources," she said, "so they are trying to get as much mileage out of this as possible."

Beauchemin scoffed at their $400,000 offer.

"When Concordia bought the Royal George in 1979," she said, "we paid more than $600,000 for it and now it is worth about $1.5 million so we can't really consider $400,000 a serious offer.

But Fish isn't surprised at this reaction.

"I know what the administration thinks and that's why we went straight to the Board of Governors with the plan," he said.

"I think $400,000 is a reasonable offer considering we are only asking for the top seven storeys and none of the land at all."

Montreal Citizens Movement City Councillor Arnold Bennett has studied the co-op plan carefully. He says the plan is feasible from every standpoint.

"I don't see why Concordia hasn't accepted this offer," said Bennett. "It makes perfect sense. The only explanation I can think of is that they are suffering from bureaucratic inertia. The university came up with their plan and once they decided on it, they don't want anybody coming in and telling them differently."

Last week, the remaining seven tenants of the Royal George received their eviction notices informing them they have to leave by June 30. Many of them are senior citizens who have lived more than 30 years in the building.

Bennett, however, said the notices are by no means a fait accompli, explaining there are still recourses open to the tenants.

"I still think we can save that building," he said.

One 86-year-old tenant attending the press conference sounded bitter as she faces the prospect of eviction.

"It's a crime," she said. "That university doesn't care about us at all. As far as they're concerned we're just enemies of the library and education. I spent all my life teaching students and I probably support the library more than that new Rector (Patrick Kenniff) who cares more about his own reputation than he does about the students."

the Link

Concordia University
Montreal, Quebec

Volume 6, Number 40
Friday, April 4, 1986

Sherbrooke scuttles faculties

by Heather Harris

The first attack by a university against its smaller unpaying programs, is taking place.

The University of Sherbrooke has been the first to vote for the elimination of an entire faculty.

'What we're seeitn now at Sherbrooke is the first of a series of cuts that universities will be implementing because of the restrictive government funding. This should not be seen as an isolated incident. In fact, it surprises me that this has happened at another university than Concordia first," said Peter Wheeland CUSA VP Communications.

"When entire programs are being eliminated there can be no doubt that a students right to an education is being threatened," he said.

According to Marc Bernier, PR officer for the University, only the faculties with a consistently declining enrollment are being threatened.

Nine thousand students from the Université de Sherbrooke blocked off entrances to the school Thursday to protest the administration decision, taken at a March 25 meeting.

The University decided to adopt several cost cutting and revenue generating measures in an attempt to control a spiralling university deficit.

By deciding to cut 40 professors, the department of theology faces elimination. The English faculty, the modern languages faculty, the Philosophy faculty and the Music faculty are also threatened.

The University plans to open up its enrollment to all applicants, and with the extra revenue, cut the deficit and initiate a variety of special projects.

Manon Blanchard, president of l'Association Federative des etudiants de l'Université de Sherbrooke (AFESQ) says, "They are following the wishes of the government by trying to start specialization. It's a political move on their part. If they specialize early, they will have established specialization programs when the other universities are faced with the same problem in a couple of years."

The University's deficit stands at $14.8 million, and represents 3 per cent of the total revenues collected from students and governments, according to a Concordia study done last year. Concordia's own deficit is closer to 10 per cent of its revenues.

"In two years, due to interest alone, the deficit will rise to 24 million dollars," says Blanchard. "The University hopes that by making 4 million dollars in cuts, that it will stop the deficit at $20 million after two years."

Student reaction has been very strong. The decisional Board of Governors meeting had to be held at a police station because student demonstrations had forced the cancellation of two previous meetings.

So far the Quebec government has refused to comment on the situation at Sherbrooke.

"We have sent many, many telegrams and a petition to the government, but so far we have received no response," says Blanchard.

Students may strike

Link Newsstaff

Anger over Quebec government budget cuts in student financial aid and subsidies to universities has spurred CUSA to call student general assemblies for this Wednesday to decide on protest measures, including the holding of a 24-hour Concordia student strike on Tuesday, April 15.

The $24 million cut in student aid means that student debt loads will increase by at least $300 next year alone. The $15.5 million cut in university operating grants will destroy Concordia's hopes of alleviating its chronic underfunding situation, possibly leading to actions such as those taken at Sherbrooke University (see article this page).

"By cutting student aid," said CUSA co-president Karen Takacs, "the government is punishing the poorest and most desperate group of students."

Fellow co-president Scott White noted that the only way left to the university to reduce its ooperating expenses was to follow the Sherbrooke example.

Meanwhile, students from across the province will be meeting this week to discuss similar protest actions.

The Wednesday student meetings, which will bind CUSA to whatever course of action is adopted, will take place in the morning at Loyola and the afternoon at Sir George. Further details are unavailable as we go to press.

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The CUSA Executives are appointed by the Board of Directors to work as a team with the Co-Presidents in providing leadership and direction to the association. More... more...

Vice President Internal

This new department will manage CUSA's relations with member groups and associations, assuring that they can take full advantage of the services CUSA offers. As well, the V.P. Internal will handle CUSA's physical resources needs.

Vice President Communications

The goal of this department is to promote CUSA and provide students with as much information as possible on the services CUSA offers. The primary responsibility will be the writing, editing, and production of the newsletter *CUSA Today*.

Vice President Programming — Social

This energetic Executive will be responsible for organizing and supervising CUSA social events on both campuses (Bashes, etc.) Experience in some areas of event promotion is almost essential.

Vice President Finance

We are looking for someone with good inter-personal skills and with the drive and initiative to carry out the bold new plans we have for overhauling CUSA finances. Previous finance or business experince is not essential, but having passed grade six math is.

Vice President Student Life

This individual will be responsible for working with the University to improve the quality of student life at Concordia. This V.P. will oversee student representation on the Concordia Council on Student Life and deal with the Dean of Students' Office, Guidance Services, Health Services, and Athletics.

Vice President Programming — Academic

This person will be responsible for coordinating a visiting lecturer and film series (in conjunction with special interest groups), organizing an academic orientation program for September, and getting out information on academic services available to students.

Vice President Education

A dynamic, responsible student with an interest in education is required to plan and coordinate CUSA's academic policies at all levels of the University. This includes over-seeing student participation on the four Faculty Councils, and Senate. One specific project will be looking into the possibility of publishing course evaluations. A knowledge of the University environment is helpful but not essential.

Vice President External

The responsibilities of this position iclude working in conjunction with other university and CEGEP associations to raise student concerns at the provincial level. This individual will also have to re-evaluate our membership in ANEQ, the freeze on tuition fees, differential fees charged to international students, and improving the loans and bursary situation. Bilingualism is essential.

Vice President CUSA Services

We need a responsible student to manage and upgrade the range of services that CUSA offers to students and the groups and associations. These include: Typing Rooms, Photocopiers, the Used Bookstore, the Job Bank, the Resource Centre, and Cusaprint. Good interpersonal skills for dealing with the public and with staff are essential.

All potential executives must be available for at least part of this summer. They also must have enough free time during the school year to not only fulfill the requirements of their positions, but also to attend Board meetings and hold regular office hours.

CUSA is an equal opportunity employer.

This Guarantee will be honoured and application forms are available at either CUSA office:

Centennial Building, Room CH-217
Loyola Campus

Hall Building, Room H-637
Sir George Williams Campus

Deadline: 18 April, 1986

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ONE Block
WEST
from Loyola

Premiere

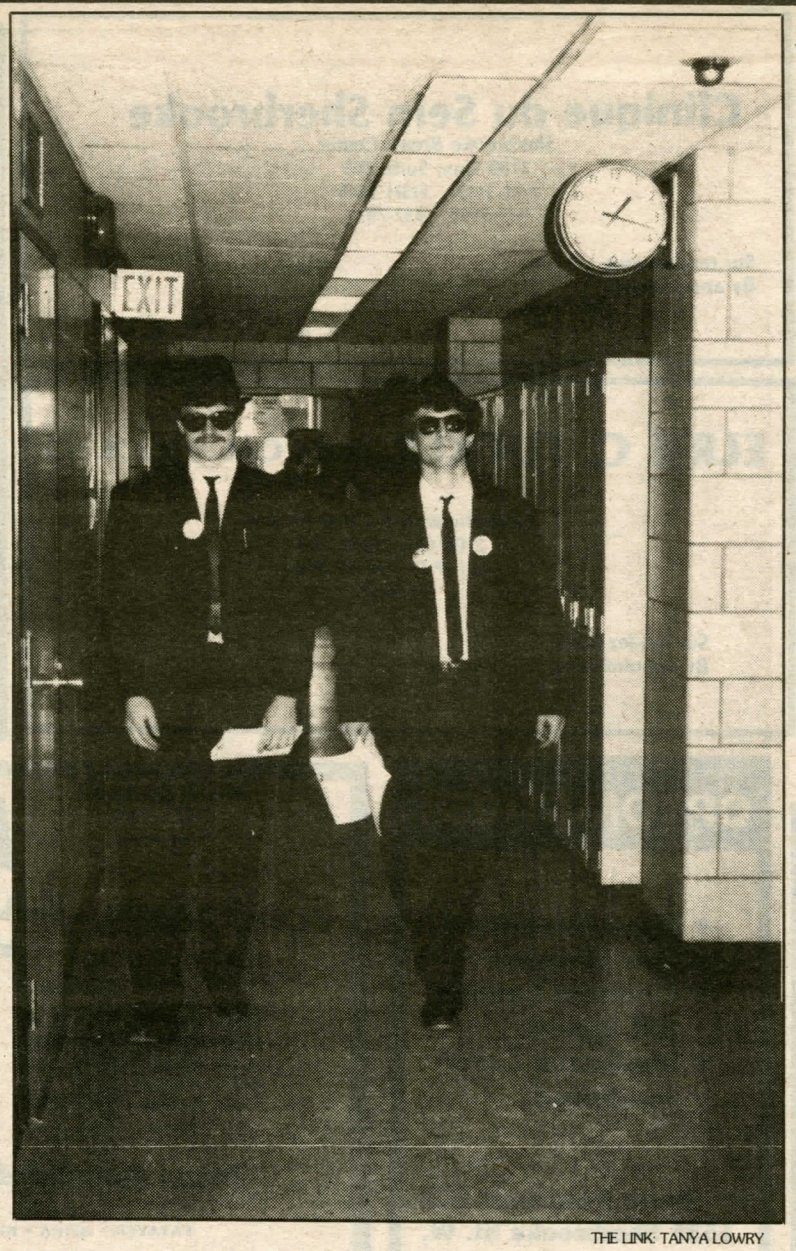
Blues Brothers: The Sequel opened last week to the acclaim of Concordia's 3,000-odd members of the Engineering and Computer Science Students Association (ECA).

The Blues Brothers slate, led by Dan Artola (of CUSA Board of Directors fame) won the ECA's 1986 elections.

Speaking for all engineers, the Brothers anticipated their mandate in an ambitious pre-election platform penned by the Great Bald One himself.

"Our mission," say the Brothers, "is one that will make the Concordia Engineers a true brotherhood."(sic)

The ECA has an operating budget of over $90,000, and the Brothers say it will be money well-spent. The Brothers plans include a student-run second-hand bookstore for engineering texts; an "exam pool" for the needy and a "career week" for the hungry and the revival of the ECA's infamous publication, the Bogge News; previously thought tc be brain-dead.



THE LINK: TANYA LOWRY

News Briefs

SGW boy makes good

An article in last week's *Thursday Report* revealed that Concordia Library is the first in Canada to acquire the transcript of last year's Ernst Zundel hate trial.

Due to an oversight, however, the *TR*, which is usually fond of listing prestigious alumni such as former *Link* staffers Brian McKenna, Mordechai Richler and L. Ian MacDonald, failed to mention that indeed Zundel himself is one of Concordia's most famous alumni.

The convicted neo-Nazi attended Sir George between 1967 and 1969, attending a number of political science and history courses in the evening. It was here that he first developed his theories on the "world-wide conspiracy of Freemasons, communists, international bankers and Zionists".

During his trial last year, Zundel told *the Link* that he was particularly inspired during his stay at Sir George.

"It was great fun to sit in a political science class," he said, " and to get a lively discussion going about my theories. Many of the students would violently disagree with me and call me a fascist but occasionally the professor admitted some of my revisionist facts were correct. That made it all worthwhile."

At Sir George, Zundel found a forum for his views in one of the student newpapers, *The Paper* (renamed *the Concordian* in 1973). In a column he wrote for them called "Politics: Past, Present and Future", Zundel pontificated on such subjects as Quebec separatism, which he argued was merely a communist plot to take over Quebec's natural resources.

Upon learning this week that Concordia is acquiring the trial transcript, one professor said all his colleagues should be forced to read it to gain some hint as to how the "higher" education system could produce such a specimen.

CUSACORP hangs on

The committee set up to study and determine the future of CUSACORP missed its first meeting Monday and an air of comparative normalcy has returned to the offices of the student-owned corporation.

Threatened with bankruptcy by the outgoing CUSA administration, the student corporation was saved by the board of Directors last Wednesday night.

CUSACORP currently manages the Loyola Campus Centre and Sir George's Reggie's.

The controversy started three weeks ago when the corporation asked for $35,000 to keep it operating to the end of the year. Initial refusals to give the money cost 35 CUSACORP jobs. According to CUSACORP general manager, Olga Gazdovic, these jobs will not be replaced despite the granting of the $35,000 subsidy.

"They're asking us to run the tightest possible company, and we'll do it," she said.

The committee should be looking into various options that are intended to cut the recurrent CUSACORP losses that so far have amounted to 3 million dollars according to ex-VP Finance, Brian Weihs.

Among the options forseen for the corporation are giving the operations of the Campus Center cafeteria and Reggies to outside contractors, scaling down present operations, or continuing as they do now but under a different agreement with the university allowing them a decreased rent on the Campus Center building and Reggies.

Kwok Chan to face final hearing

by Shloime Perel

In Oct. 1985, Professor Kwok Chan was observed for 47 1/2 classroom hours by five Applied Social Science (APSS) professors.

Forty hours of this surveillance was performed by two faculty members who were on the department's Personnel Advisory Committee (PAC) which decided against renewal of his contract the year before.

On April 14, Dr. Chan's case will come before the Joint Grievance Committee, composed of two CUFA and two Administration representatives. The hearing will last only one hour. Dr. Chan will be permitted only two witnesses. At this hearing, Chan's fate will be decided.

APSS's case against Chan's contract renewal focuses almost entirely on its claim that his teaching does not abide sufficiently by the "experiential" orientation, i.e., that he does not sufficiently encourage learning through group interaction and personal encounter.

The faculty's claim is almost universally contradicted by Chan's current and former students and in student evaluations conducted by Concordia's Learning Evaluation Center.

"I think it's one of the great miscarriages of justice that I've seen in my time," says last year's CUFA President John Hill. "This case is the one that disturbs me the most from the point of view of Kwok Chan's contributions to the university and what is says about Concordia."

Chan was hired by APSS for a tenure track position in 1982 over 75 other applicants. For the next four years, however, he was forced to fight for his teaching life.

In November, 1983 he was notified by the APSS Personnel Advisory Committee (PAC) that they were recommending his contract not be renewed. His case then went to the Dean's Advisory Committee which overruled the PAC and recommended renewal.

Eventually, the case came before the University Appeals Board who ruled in favour of Chan.

Thwarted in their initial attempt to get rid of Chan, the APSS department then developed a set of 52 criteria strictly for the purpose of evaluating his teaching. No other faculty member was subjected to these criteria.

"These were the most ridiculous set of criteria I ever saw," said Hill. "Any professor, any member of APSS would be faulted under them."

At the same time, Chan was forced to undergo an expensive time-consuming and humiliating "retraining" process. He was required to take two APSS courses and to do all the work for grades as if he were a student.

His classes were monitored by two faculty members who took notes and evaluated his teaching methods.

"It was an extremely trying situation for me, working in the shadow of a hostile department. I had a sense of futility," Chan told *the Link*.

Esther Ross is a recent APSS graduate. Her Adolescence course with Chan was one of the classes under surveillance. She recalls the tense situation.

"To interject two silent observors destroyed any possibility of creating a confidential group process," she said. "I thought I should put on a special performance — my usual classroom behaviour was changed. I was hyper careful. We didn't know why these two mysterious presences were there taking notes."

Ross said these classes were sometimes attended by Department head Sylvia Carter: "In the middle of the course, Sylvia began bringing in a huge alarm clock as if to do a time-motion assembly study. At one point she rushed over to a student to check whether something the teaching assistant had just said was correct by the textbook.

"The faculty knew by virtue of being there they were changing the dynamics of the group," she said.

Carter was one of the professors that had opposed Chan's rehiring.

Psychology professor Morris Shames notes the contradiction of the very faculty which tried to terminate him now in charge of the evaluation process.

"There has been a blatant absence of an independent review process," he said. "At the very least you owe a colleague the chance to defend himself against charges. If the people who are making the decisions about Kwok's evaluations are the same people who indicted him, there is no justice there."

Many critics of the department's tactics point to an incident which happened last year.

Chan was invited by St. Justine's Hospital to be part of an advisory team on a new project to provide care for elderly people of different national, linguistic and racial backgrounds. He expressed interest in being involved at the hospital as project director for the Centre of Human Relations and Community Studies, a branch of APSS.

According to Chan, APSS Professor Marilyn Taylor told him that others in the department were better trained and more qualified to work at the hospital, that he didn't have the expertise and that he should apprentice himself out to her or another APSS prof.

"I was ordered by the director of the Centre to withdraw from the project even though I had earlier been invited by the hospital," said Chan.

In the end, Taylor herself took on a research job with the project.

"It was completely logical for him to be on the hospital project," said Hill. "As to why and how he was kept out you can draw your own conclusions."

• *Second of a three-part series on professor Kwok Chan.*

Apology

The Tuesday March 25 issue of *the Link* contained an article under the headline, "Norris student ripped off."

Concordia student Jacqueline Samperi is quoted a number of times about the theft of a purse.

The Link wishes to apologize to security guard Joe Batelli for any inference as to his involvement and stresses that this was not the intent of the article. We regret any inconvenience the article may have caused.

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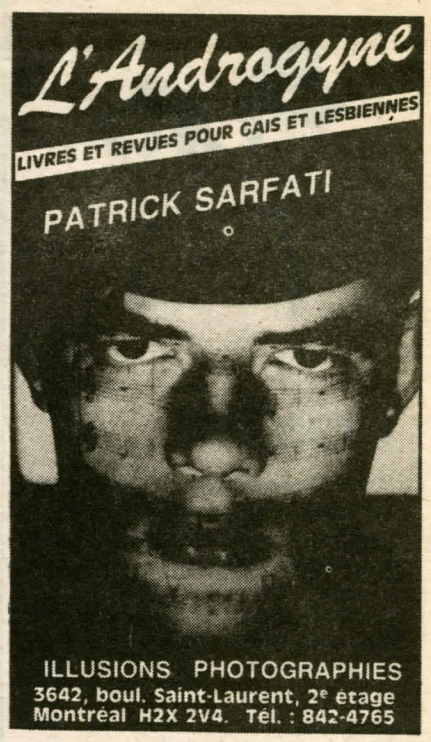

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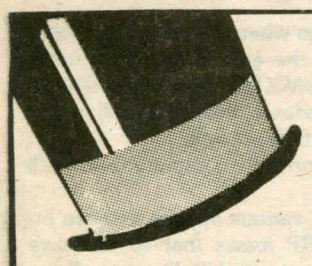

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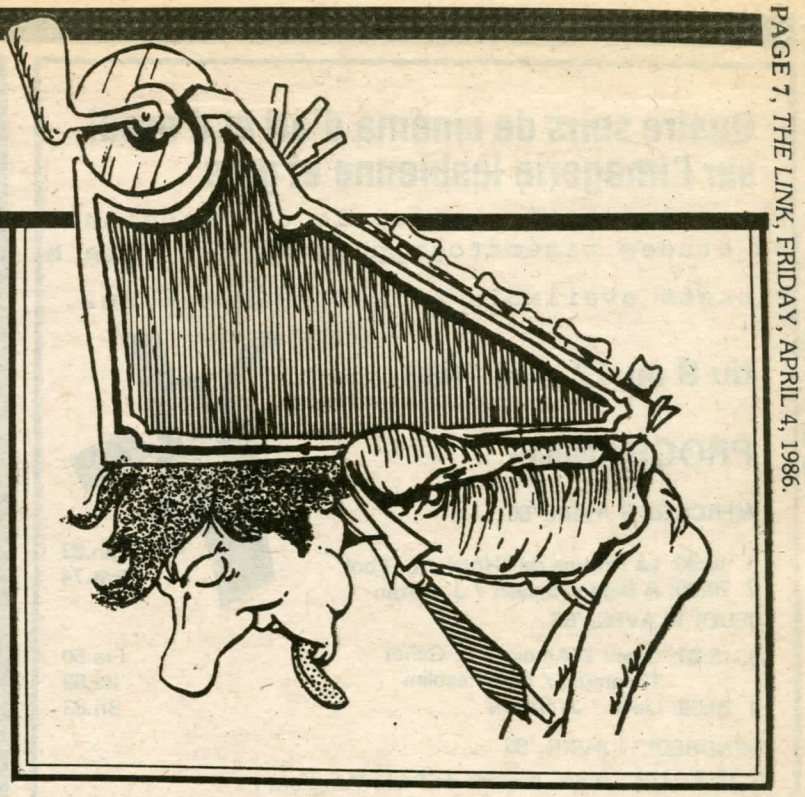

Author polarised white/black women

To the editors:

Self-criticism and external criticism are activities essential to the health and life-force of any movement. Inherent to feminist thought is a self-consciousness, an attention to the philosophy as a whole, which has had an important effect on the development of the feminist movement. This quality of self-reflection has allowed in part for what we can justly call a feminist ethics.

This is not to say that there have not been mistakes made, issues avoided, or weak decisions taken in the history of the women's movement. Fighting oppression, working towards the freedom of all people is constant, demanding work that does not progress flawlessly. Therefore, attention to issues such as racism in the movement, as taken up by Molly Shinhat, in her article, "Good God White women eat Kraft Dinner Too" (March 11, Women's issue of The Link) is encouraged.

However, Shinhat's article is full of generalisations, misinformation, and simple reductions. As a result, it does not serve as instructive, helpful criticism. Instead, Shinhat herself sets up the polarisation white woman/black woman that she so strongly believes permeates the women's movement.

I feel it necessary to comment on some of Shinhat's statements. Firstly she insures us the "the white feminist movement" defines "black culture" (are all non-white cultures to be named black? I wonder.) as "politically backward". This seems to be a strinkingly uninformed and inaccurate statement, particularly in light of this past summer's international conference on the status of women held in Nairobi, Kenya. The largest conference of its kind to date was situated in Africa for many reasons. The urgency felt by and for women of the non-western world to attend was perhaps the major motivation. Feminists from the west, of various racial and cultural backgrounds helped organize and participated at Nairobi (Angela Davis an American feminist and black civil rights activist was a key speaker). Their attitude was clearly not one of assisting a politically backward group of people. On the contrary, Nairobi was perceived as an important forum for women to exchange information, to come together in the spirit of learning.

The principle of multi-culturalism operative at Nairobi is emblematic of feminists' desire to understand problems both *specific* and *shared* for women of all races, to recognize the similarities and differences between cultures. This was apparent women from some African countries explained how polygamy is not always the oppressive institution that we, as westerners, tend to see it as, but instead, how it provides advantages for some women in some situations. And women found that they shared experiences cross-culturally. A discussion of incest at Nairobi indicated that sexual relations in the family is problematic for many cultural groups. The anger expressed by so many women in their personal testimonies is reminiscent of the time, not long ago, when rape and wife and child beating were brought out into the open for discussion.

Shinhat defines the feminist movement as "a product of a racist white male dominated society" and as such, she attains, "duplicated many of the regressive things that society itself has produced." Many of the gains made in the last fifteen years as a result of feminist action are in direct contradiction to the oppressive society we live in. Fighting for day care, equal pay, deghettoization of women's work, law reforms (for example, the making of sexual offense a criminal offense) are only a few of the issues taken up by feminists. These issues cross class and racial barriers.

Perhaps the most outstanding fights of the seventies and eighties have been in terms of women taking control of their bodies and sexuality. Shinhat says, "According to the feminist movement, a woman's sexuality is in one box, a woman's body in another, her intellectual capability in another, her politics in another and so on." Has Shinhat failed to understand the radical principle which has motivated feminism? 'The personal is political' refers to the act of assuming personal responsibility for one's life in order to activate multi-leveled change in society. This is what feminists do. The seminal text *Our Bodies Our Selves*, published by the Boston Women's Health Collective, in over a dozen languages and in braille serves as a virtual manual of how the personal is political.

Women are gaining knowledge in order to enable ourselves to shift the power base from which the control over lives is exercised. Certainly the criticism Shinhat offers does not increase our knowledge of one and other. It acts in the same way as the old and common tactics of any system of oppression do — to keep us separated from each other. Let us learn and fight together towards the good of all.

Patricia Kearns

Roy and Associates were unfair

To the editors:

As a member of P.R.E.T. and the Non-Library Programme Committee, two of the committees that were involved in the planning of the Library Complex, I feel the articles carried in *the Link* are most unfair. I am referring specifically to reports in which Roy and Associates refer to bad planning or poor planning and the fact that things were in a big mess until they were appointed as project managers.

What do you expect them to say?

In order to set the record straight, since those who are in a position to do so are unable or unwilling to, I submit the following.

Our mandate was not to plan the building; that was for the architects to do. We were to submit the requirements as well as what departments were to be housed in the building. From December 16, 1980 through May 6th, 1985, the N.L.P.C. held 30 (thirty) meetings. Every department involved *was consulted*, asked to submit ideas, concerns, requirements and layout size for their respective area. One public meeting to discuss the project was held.

Management still has not seen fit to "terminate" either P.R.E.T. or the Non-Library Programme Committee.

The library space and facilities were planned very carefully and over 5 (five) years by the professional library staff. Who better to discuss and submit their needs? Margaret Beckman, a qualified professional Library Consultant approved their submission although she showed a preference for horizontal space. A very complete and substantial report was prepared by the library staff. It was revised and updated several times.

All planning was properly done and *with consultation* with all concerned. Note that we were not afforded the luxury of an engineer — building consultant, cum project manager.

Our planning was not to be concerned with the shape of the building, the height, nor the fact that Cultural Affairs imposed inclusion of the Royal George Apartment.

Criticize the design if you will but not, in my opinion, the planning. However, since the original architects are still on the job, perhaps the planning and their design were not so bad after all.

The submission from the Library showed a preference for a vertical rather than horizontal. Reason for this was that if non-library space was around them, the Library could expand at a future date if needed. They could also be self-contained areas or units on each floor. Staff would also be closer to their work area rather than all spread out.

Our mandate was revised on several occasions and as late as March 14th, 1985. The revisions included an update of the preliminary report, incorporation of all rented space and again to work on a reduced space submission.

If Roy and Associates are so critical of the planning it would make sense to me that they submit one design or plan, not several as stated in *the Link* article. I am sure other consultants could be hired who would be critical of the Roy and Associates' designs as well as the original plan and so on...

An expensive exercise in futility? No wonder the University morale is at its lowest level.

Douglas Insleay
Assistant, Dean of Students

Who would attend this Bash?

To the editors:

Theta Sigma is having a "Playboy Bash." The poster says, "Ladies get in free" and there are "Flowers for the ladies." Charming! Except, of course, there are a few problems with this idea for anyone with even a latent Feminist consciousness.

When I first looke at the poster, it struck me that an understanding of women's extreme poverty had finally infiltrated even into the ranks of Con. U.'s fraternities. Then I realized that, of course, male entertainment was the prime concern. "Ladies" solely for male pleasure. What else is to be expected from the same frat. that sponsored the infamous Hawaiian (something about getting a "lei") bash.

Then there's the use fo the word "lady" which conjures up images of quiet, vulnerable, self-effacing women who cater to the whims of their Lords. By the use of this word, the frat. obviously doesn't want loud, strong, independent women, who don't necessarily go to bashes to find a man.

Lastly, many women are offended, with good reason, by pornography. If the frat. is trying to attract women, which it obviously is, by offering free entrance and a flower, why use the "Playboy bunny" symbol? Why not use a women's symbol ( ) and offer free daycare instead.

Why would any woman who has self respect or any man who is not a male chauvinist want to attend or support this bash? You might as well quit school and star lobbying to have women's right to vote repealed or join Reggie Chartrand's anti-choice movement.

Grace Rostig
and Leah Carlin

A reminder: *The Link* welcomes letters. Letters *must not* exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters *must* be typed and signed and include a phone number — not for publication, but for verification.

Concordia University
Montreal, Quebec

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the Link

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2. 20:30: A Bigger Splash / J. Hazan — Brit.74

JEUDI 10 AVRIL '86

3. 18:30: Chant D'Amour / J. Genet — Fra.50
   Theorema / P.P. Pasolini — Ita.69
4. 20:30: Liana / J. Sayles — Bri.83

VENDREDI 11 AVRIL '86

5. 18:30: Les Larmes Ameres de Petra Von Kant / R.W. Fassbinder — All.74
6. 20:30: Narcissus / N. McLaren — Can.80
   No Sad Songs / N. Sheehan — Can.85

SAMEDI 12 AVRIL '86

7. 18:30: Il Etait Une Fois Dans l'Est / André Brassard — Can.74

*8. 20:30: "POPCORN PARTY" avec films de Laurel-Hardy et Charlie Chaplin.

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Letters

Librarian takes on challenge

To the editors:

Having been denied circulation service after 4:45 on Saturday, February, 8 1986, an "Earnest Student" removed *Beethoven, Performers and Critics* from the Vanier Library. In response to this incident described in *The Link* (March 4) under the caption, "Stude..ts Takes the Challenge", let me outline the procedure which takes place at the Circulation Desk.

Fifteen minutes prior to the closing of circulation services, the circulation system is shut down by the Computer Center. This is done automatically and centrally for the entire library system. The circulation staff cannot do anything about extending the schedule and they certainly cannot log on once the system is shut down. Following the system shutdown, each Library follows a log off procedure and switches off the modems and the terminals.

Given the procedure, and the fact that the "Earnest Student" cannot be justified. *Beethoven, Performers and Critics* was unavailable to her fellow students starting on February 8 and its whereabouts unknown until the appearance of the letter to the editor of *The Link* on March 4.

In view of the above, and the "Earnest Student's" intention "to return the book well within the period normally allowed for loans", the "Earnest Student" is asked to come forward with the payment of a fine of $2.50 incurred as a result of returning the book on March 5, 10 days beyond what would have been the normal date due, February 22.

Hoping that all challenge have the same appeal, I remain

Yours sincerely

Irene Sendek
Head, Loyola Campus Libraries

CUSOIDS bash it out again

To the editors:

I was embarassed to read the letter from Joel Elkin and Jeanette Sirois in the last issue of *the Link* ("Attack unjustified"). Embarassed for Joel and Jeanette, that is, not for François Desrosiers or myself.

François and I have been involved in CUSA for a number of years and have shown, we believe, a strong commitment to CUSA and Concordia students. Since we are both leaving the university after this year, we had absolutely no vested interests in who got elected.

We do, however, feel that as experienced CUSA activists we had a responsibility to warn students about co-presidential teams we felt would be disastrous for CUSA and Concordia students. Whether Joel or Jeanette agree with us or not, we honestly believe that they would not make good co-presidents and that much of their platform was extremely unrealistic.

As the election results indicate, Concordia students agreed with us.

Apparently Joel is now claiming our letter was directly responsible for his election loss, but we are not so egotistic as to believe that Concordia students vote whatever way "Wheeland and Desrosiers" tell them to. It would be really fun to wield such incredible power, but the simple truth is that the flaws in the three teams we labelled "disastrous" were so apparent that many students reached the same conclusion we did.

I won't even bother to respond to most of the outright lies and personal attacks contained in the "Jeanette/Joel" letter, but I would like to respond to the statement that they did not "remember having ever talked to (me) on (their) platform."

If your memory really needs refreshing, Joel and Jeanette, I have a tape recording of a 20 minute interview I conducted with you on your platform during a live broadcast of CRSG on March 11. It was that interview which firmly convinced me that many of your promises were unrealistic and that you had no idea how to carry out any of your grandiose "food co-op", "international student emergency aid fund" or "Concordia co-op" projects.

By my estimates, your projects would tie up close to half-a-million dollars and the international student loan fund alone, if it were to provide adequate aid, would lose hundreds of thousands in unpaid and uncollectable loans.

Having worked extensively on the international student issue for the past four years, I was particularily angry over your promise about the loan fund. To make unrealistic promises to the most exploited and desperate student group at Concordia is, in my mind, almost criminal.

If you are really concerned about helping Concordia's international students, I invite you to attend the symposium that CUSA is organising with the University for next October. It is there where we will try to develop realistic and comprehensive solutions to the many problems faced by international students.

Joel and Jeanette, the election is over, you lost, and François and I are leaving Concordia. Let's do everybody a favour and leave the letters page for the silly ramblings of people like Lorne Lecker and James Risdon.

Peter Wheeland

Southam tycoon deserved label

To the editors

In a recent address to the Sparklers Club of Concordia University, it must have slipped the mind of *The Gazette's* publisher, Clark W. Davey, that his bosses have, to-date, purchased for him merely the monopoly of English-language daily newspaper publishing in The City of Montreal. That which Mr. Davey seemed to forget to remember in his discourse on *The Gazette* was that those Southam Corporation tycoons, up there is those high-tower executive suites, did not yet buy him any monopoly on dirty words.

Upon the completion of his talk to that university audience, the floor was thrown open, in democratic fashion, to comments and questions. It did not take much time at all for someone to remind Mr. Davey, in no uncertain terms, that, redneck is a dirty word. He, further, was told that it was not appreciated, one bit, when it was directed by him at those Canadians who love their country enough to battle vigorously against the trampling upon, by a provincial government, of constitutionally enshrined human rights and freedoms.

Mr. Davey was then told that since he found it well-in-order for him to attack Canadians who felt profoundly on such an issue as rights and liberties with a despicable term, then perhaps he deserved to be responded to in-kind. Thus that gentleman was bequeathed with the uncomplimentary appellation of Vichyite collaborator type.

It should be remembered that it was Clark Davey's choice of words which provoked that cruel response. That sort of rebuttal to his 'redneck' was meant, also, to remind the publisher of a big-city daily paper that adapting, being flexible, and complying with unconstitutional, dishonorable, and demeaning legislation produced by any level of government, is not at all that 'right-stuff' which Canadians expect from democracy's supposedly front-line of defence. It has not been difficult to discern that in these past ten years or so, during the regime of a racist provincial government, the media, in all of its areas, and also in all of its efforts, did as much as possible to not rock-the-boat. That was positively the complete opposite to what is supposed to be their function.

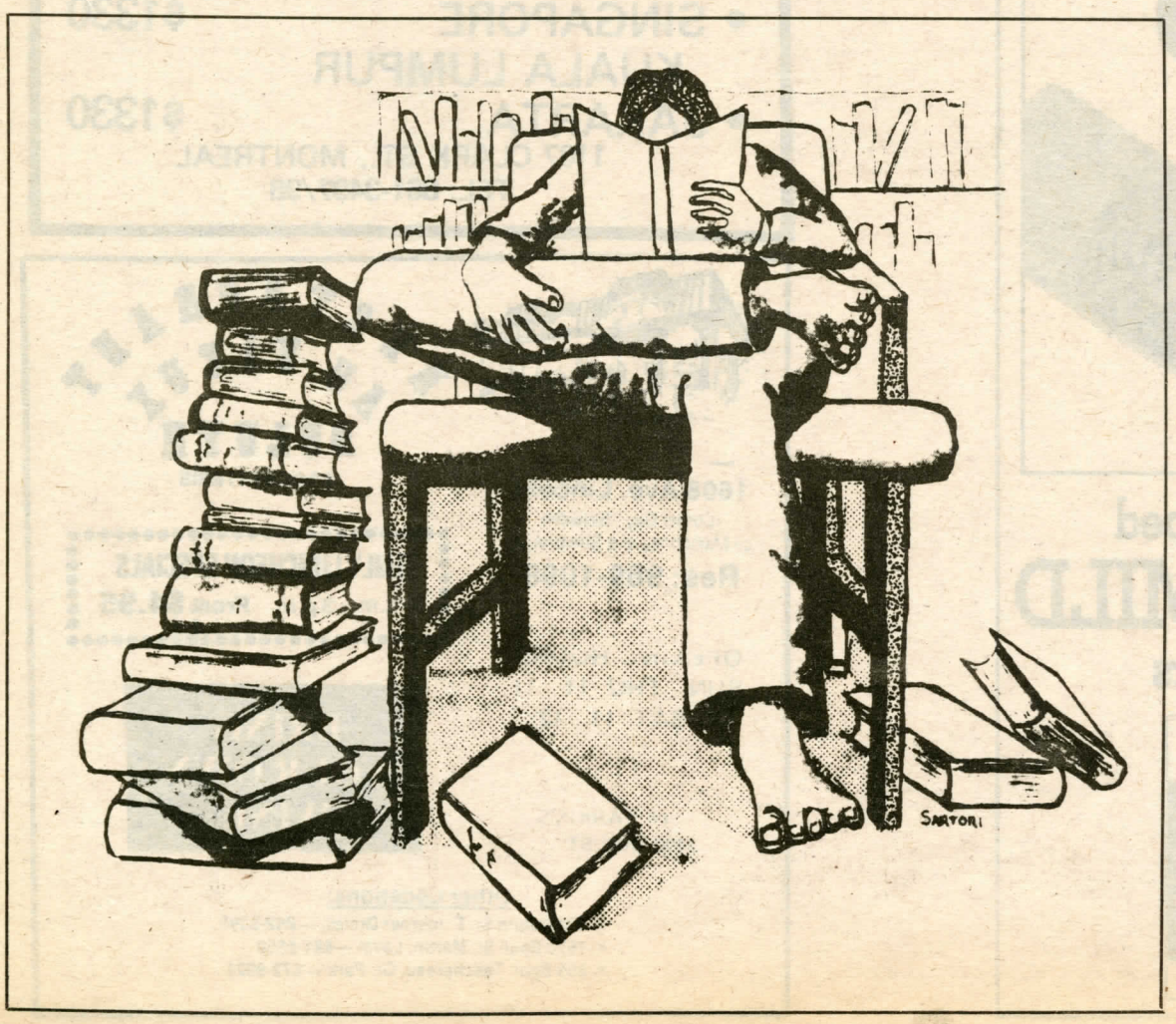
Mr. Davey was also reminded of our elected representatives creating a subsidized surrogate (Alliance Quebec) at a rate of one million dollars per year. These tactics were employed to cloud the issue with a small group of lawyers busy writing briefs which accomplished absolutely not one iota of change in racist laws, and permitted our M.P.s to abandon their constituents to the tender mercies of a Parti Québecois government.

The court action instituted by the Quebec Federation of Home and School Associations December 7, 1978 against 32 articles of Bill 101 was brought to the attention of Mr. Davey. He claimed that his organization was well aware of the fact. The publisher, however, did not articulate on the reasons why his journal neglected to create a crusade against such an incredible practice of injustice in our court system. That court action has not yet seen the light of day in any court hearing.

Were Clark Davey the type of person who might be able to hear drums other than his own, he would have listened closer to the sound of $500,000,000.00 jangling out of Canada's cash register to pay for the cost of bilingualism (The Official Languages Act) annually. That legislation was passed principally to placate The Province of Quebec. Bilingualism is outlawed in Quebec. How often has that fact hit The Gazette's front page is a question that Mr. Davey should be requested to answer. Or, would that gentleman discern that quality of query as being redneckish?

In essence, what the questions posed at Concordia for Mr. Davey attempted to demonstrate was the absence of a journal's conscience and soul, when, under a regime such as the previous provincial government, the press caved-in to the point where they just did not have the intestinal fortitude to declare blatantly racist legislation as completely UNACCEPTABLE.

Reuven Carin



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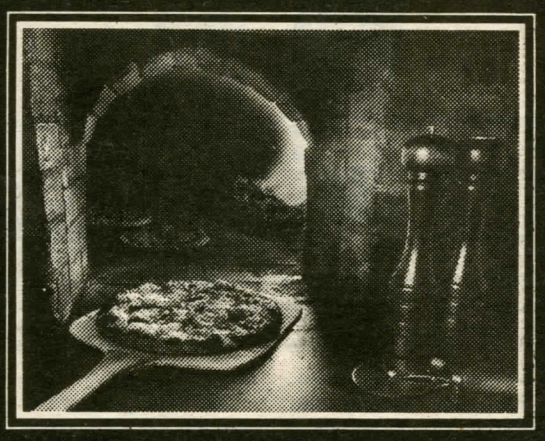

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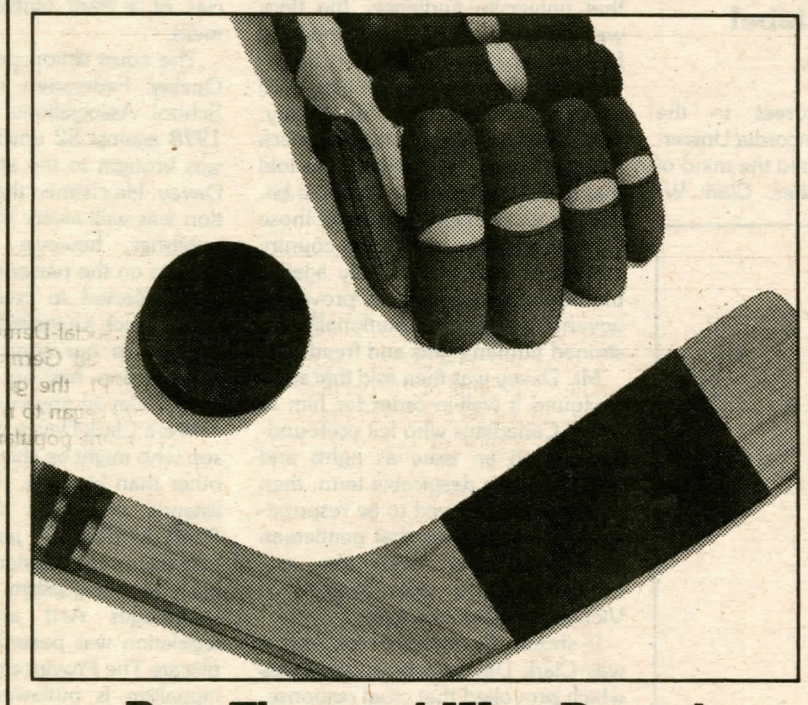

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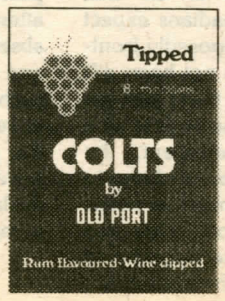

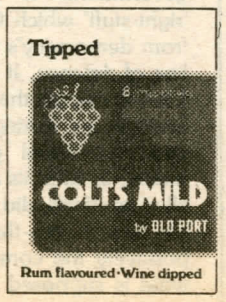

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Don't wait for the state to liberate you

Not many people contributed to this year's issue of the Gay & Lesbian Supplement.

Is this because gay & lesbian people , now that the conservatives claim to defend their rights, have succeeded in removing homophobia from its pervasive presence in Canadian society ? We think not. It has more to do with what Jacques Hebert calls the "passive and disorganised nature of youth today".

Just as women and racial minorities can only liberate themselves, homosexuals must not count on the Tories or The Quebec Charter of Human Rights or all the good intentions of the Montreal Urban Community Police or even the New Democratic Party. Gay people must have their own voice and must speak loudly. Gay people must speak up or they will be ignored and forgotten.

An opportunity such as the Gay & Lesbian Supplement, telling our story as it really is allows us the best avenue to dispel the myths and smash the predjudices. The complacency of silence serves no one. There is nothing to be gained by conforming to the straight world.

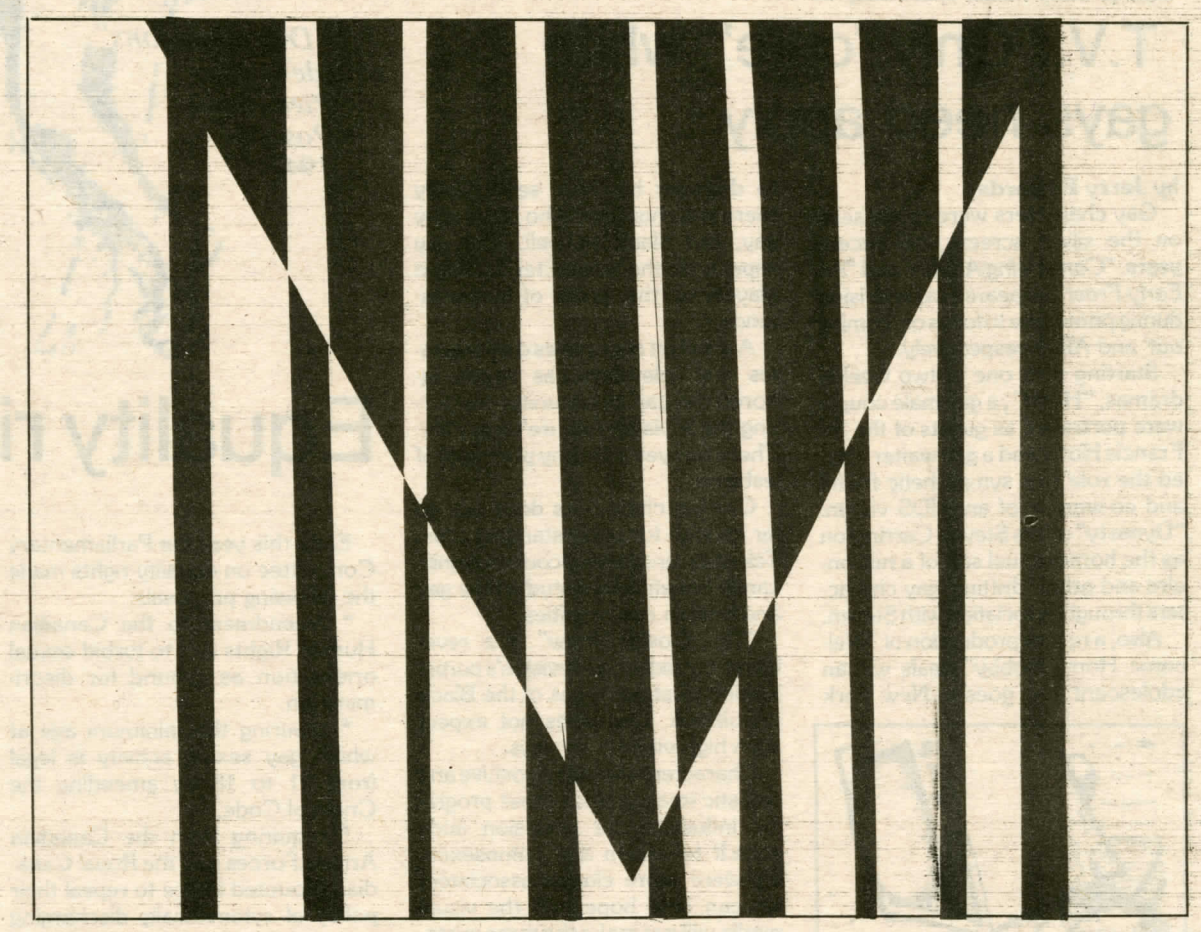
"We're in Montreal we're not in Toronto," said one gay Montrealer in a discussion about harrassment of gays here, but gay people are still harrassed here. Our bars are still raided here. Gay people are still bashed and abused in the streets here.Playing the straight game and ignoring the gay community is tantamount to playing the ostrich and burying your head in the sand. So don't get too comfortable in your designer attitude because you may wake up one day in trouble and realize there's no gay community to support you.

Comment by

Doug Gardhouse
Joe Rose
Stephan K. Anderson
Gary Gall
Steven G. Blanchard
Robert Woo
Ron Charles
John Paul

The Pink Triangle: from ashes of Nazi terror

by Colin Tomlins
of the McGill Daily
Canadian University Press



If you've ever seen a sign announcing a meeting of the gay and lesbians club on campus, or a poster for a gay and lesbian dance, chances are you've seen the pink triangle symbol associated with the gay rights movement. Even among those people who recognise the gay rights symbol, many are unaware of the symbol's origin.

The pink triangle is a sign of pride in an environment often hostile to gays and lesbians, and more importantly a remembrance of gays who died in Nazi Germany. Along with Jews, gypsies, and the physically and mentally disabled, lesbians and gay men were sent by Hitler to their executions in Nazi concentration camps. Gay prisoners were forced to wear pink triangles as a designation of their crime.

Today gays and lesbians have reclaimed that symbol as part of the gay liberation movement and as a reminder that it could happen again. It's easy to think that with the active gay rights movement in North America today that persecution of gays and lesbians couldn't happen on that scale here. But the modern gay liberation is also not without precedent; the movement has borrowed many of its ideas for the homosexual right movement in the pre-Nazi Germany.

• • •

In the late 1860s a new penal code was proposed for Prussia adding homosexual acts between males to the category of crimes. Adopted in 1871, the code set the backdrop for the first homsexual liberation movement, a reaction to Paragraph 175 of the code, and anti-sodomy law that reversed the official attitude towards homosexuality under the Napoleonic Code.

The first stirrings of the movement were felt in 1869 when a Hungarian physician K.M. Benkert, wrote a lengthy open letter to the Prussian minister of justice protesting the state's infringement on the private lives of its citizens. Benkert's letter stressed homosexuality was born rather than acquired, and straight society need not fear that freedom for homosexuals would result in their proselytising for a form of sexual expression alien to the nature of the heterosexual majority.

A proliferation of scientific and literary works marked the next two decades of the movement. The largest body of this literature was produced in Germany, much of it by a pioneering gay liberationist, Karl Heinrich Ulrichs, whose theory was that homosexuals were a third sex — a man's mind in a women's body and vice versa. As ludicrous as this concept may seem today, it served to emphasize homosexuality as an inborn characteristic. His work served as the theoretical basis for the movement.

The first gay rights organisation of this movement was founded 1897 when Magnus Hirschfeld began the Scientific Humanitarian Committee (SHC). Throughout its existence (1897-1933) the committee organised opposition to Paragraph 175, and conducted a wide-scale campaign to distribute information about homosexuality.

The political campaign of the SHC was centered on a petition decriminalising homosexual acts and setting them at the same legal status as heterosexual acts; illegal only if they involved force, or constituted a 'public annoyance,' or when performed between an adult and a minor under the age of 16.

Support for the campaign was widespread; prominent members of the left and the intelligentsia lent their names and authority to the petition. along with 3,000 members of the German medical community, signatories to the petition included Albert Einstein, Herman Hesse, Rainer Maria Rilke, Thomas Mann, Carl Maria Weber, Kraft-Ebing and Franz Werfel. International luminaries such as Zola, Tolstoy, Bernard Russell and George Bernard Shaw sent unsolicited letters of support. Perhaps the single most important signatory to the petition was the leader of the German Social-Democrats, August Bebel.

Bebel committed the Social-Democrats to support the gay movement and, on January 13, 1898, brought the matter before the Reichstag. After calling upon members of the assembly to sign the petition, he proceeded to ridicule the bourgeois government's approach to the question pointing out;

> The number of these persons (gays) is so great and reaches so deeply into all social classes, from the lowest to the highest, that if the police dutifully did what they were supposed to, the Prussian state would immediately be obliged to build two new prisons just to handle the number of violations against Paragraph 175 committed within the confines of Berlin alone.

The support of the Social-Democrats was of the utmost importance to the movement in the first decade of the century. It was the Social-Democrats and their parliamentary agitation against Paragraph 175 that kept the issue alive in the eyes of the press and the population as a whole. Their continued agitation provoked an unprecedented debate on the issue of gay rights in May of 1905. Leading the Social-Democrats in the debate was Adolph Thiele, liaison with the SHC, who argued forcibly in favour of repeating Paragraph 175. Although the Social-Democrats Initiative was defeated, the polarization that took place during voting (the left voting for repeal and the clerical and bourgeois parties opposing it) indicated clearly to the movement which elements of the political spectrum might be considered allies.

The petition drive and the movement itself began to falter when faced with a wave of reaction beginning in 1907. The conservative backlash was brought on by the hysteria surrounding the trials (under the provisions of Paragraph 175) of several prominent, and until that time closeted, members of the German establishment.

On the defensive in the aftermath of these trials in 1910, the movement was forced to react to a proposed revision to Paragraph 175 that would have extended criminal status to lesbian sexual acts. This attack on the lesbian community brought about an alliance between the homosexual liberation movement and the German suffragist-feminist movements. The defeat of the proposed revision can largely be attributed to the efforts of this alliance. As important to this defeat was the shift, in German politics, from domestic affairs to foreign concerns.

The rising militarism and perverted nationalism of this period effectively froze the development of the movement. When the European conflict broke out in 1914, the gay movement succumbed to the same war fever that crippled the pacifist efforts of the socialist movement.

Although the first world war had decimated the rank and file of the movement, it was sufficiently organized to participate in the abortive German revolution of 1918. The failure of the revolution had only a marginal effect on the prestige of the movement and within six months the SHC had embarked on the bold project of opening the institute for Sexual Studies. The institute was a repository for diverse data and documentation in the field of sexology. Under the directorship of Magnus Hirschfeld, the institute gained an international reputation for its pioneering research. In retrospect, it might be considered a forerunner of the Kinsey Institute for Sex Research.

The success of the Institute created an atmosphere of optimism that culminated on March 18, 1922 with the presentation of the SHC's petition to the Reichstag — 25 years after it was launched. In December of that year, the committee which received the petition voted in favour of turning it over to the assembly for consideration and there it languished. For by the spring of 1923, the post-war social and economic chaos had reached such a point as to seriously threaten the movement.

Although officially supported by both the Social-Democrats and the newly formed German Communist Party (DKP), the growth of rightist radicalism began to make serious inroads into the popular support of the movement. Left support for repeal was erroded by Stalin's consolidation of control over the Third International (and reintroduction of anti-gay legislation in the Soviet Union), to the point that elements in both the SPD and DKP began 'queer-baiting' the leadership of the Nazi SA. The breaking point came on May 6, 1933. It was on this date that the Berlin papers announced that the city's libraries were to be purged of "un-German" books and this purge was to start with the Institute of Sexual Studies. A raid on the Institute was conducted by the Hitler Youth from a nearby college, supported by the brown-shirts of the SA. More that 10,000 volumes were taken and, along with equipment from the Institute and an effigy of Hirschfeld, were burned in a bonfire. Also confiscated that day were the membership lists of the SHC and other gay organizations. The lists were to be employed in the following years with hideous effectiveness.

continued on page 10

Monogamy vs Promiscuity

by Steven G. Blanchard

"The average gay man has over 1000 sexual partners in his lifetime."

This is a statistical statement which is often used as an argument against homosexuality or in particular the perceived degree of promiscuity amongst gay males. But is it really true that gay males are more sexually active than there straight counterparts? Yes. However, the more important question is : does this really matter? Well, it matters if you judge people by the amount or type of sex they have.

The idea of a traditional monogamous relationship is not totally foreign to gay men. Since traditional relationships in the heterosexual world are basically monogomous it makes perfect sense that these values transcend the boundaries of sexual orientation. However, for some gay males monogamy does not mean strict limitations or sexual boredom.

Gay males in would-be monogamous relationships often enjoy extracurricular sex. This type of activity does not necessarily threaten the stability or duration of the relationship as long as there is an understanding that is is in fact going on and is accepted by both individuals. The tolerance of sex outside the relationship basically stems from a philosophy which surrounds gay males about the demystification of sex as a taboo. Sex for gay males has absolutely nothing to do with reproduction. Gay males need not worry about birth-control issues.

Sex for gay males is primarily a recreational activity which at times is viewed as "making love". But it is safe to say that sex between straights does not always involve reproductive activity and is certainly not always classified as "making love"

The promiscuous nature of some gay males can be further explained by exploring the demystification of sex. In the pre-AIDS era, sex for gay men was free and easy. Gay men were not bound by traditional restrictions on pre-maritial sex and birth control found it very easy to engage in indiscriminate sexual activity. The sexual revolution of the 60's and 70's was a hallmark of gay history inasmuch as it liberated attitudes towards sex amongst gay males. The 1980's brought the onslaught of AIDS and a re-evaluation of sexual activity especially promiscuity. The knowledge that the fatal AIDS virus is primarily transmitted through certain sexual activity has drastically forced gay men to re-think their sexual habits.

AIDS has brought the invention of "safe sex" as a palatable alternative to promiscuity. "Safe sex" has allowed gay men to continue to have multiple sexual partners without the previously inherent risks. "Safe sex" is basically sexual activity which does not involve the transmission of body fluids, specifically semen, during sexual activity. This has led to more imaginative sexual activity as well as a reclassification as to what a sexual act constitutes. Previously mutual masturbation was not considered a sexual act, however, more and more this activity is entering the realm of a common sexual activity. The expansion of the gay male pornographic market, specifically videos, has also significantly contributed to sexual activity which is considered safe.

Promiscuity and monogamy are not naturally and always opposites, with new definitions to these terms gay males have revolutionized their sexual world.

"Deux garçons" (dessin de Pier-Paolo Pasolini 1943)

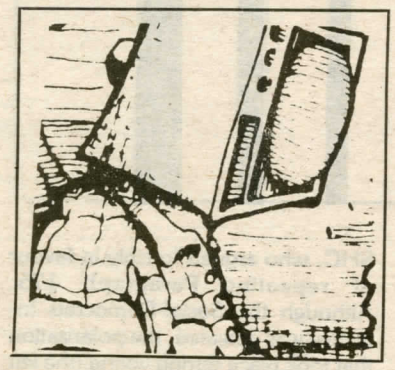
T.V.: Only 'cute'' white gays need apply

by Jerry Edwards

Gay characters were rarely seen on the silver screen until recent years. *"Consenting Adults"* and *"An Early Frost"* appeared on television during prime time to focus on 'coming out' and AIDS respectively.

Starting with one of two weekly dramas, "Hotel" , a gay male couple were portrayed as guests of the St. Francis Hotel and a gay waiter played the role of a sympathetic friend and co-worker of an AIDS victim. "Dynasty" offers Steven Carrington as the homosexual son of a millionaire and other 'drifting' gay characters through association with Steven.

Also, a recent production of "Welcome Home Bobby" deals withan adolescent who goes to New York to discover his 'true self'. Finally there is a character who is not only gay, but black as well. The gay aspect of the character is down played to the point of non-existence.



A short list of gay roles demonstrates that television has largely ignored the gay community, supporting the 'invisible feature' of gay life. There has yet to be any portrayal of lesbians.

Casting characters does not go far enough for understanding gays. Television programing could be significantly beneficial if it studied the gay and lesbian communities.

"The Cosby Show" is a revelation, considering television's perpetuation of stereotypes of the Black population. One does not expect such high visibilty for gays.

Characters should be positive and realistic images since these programs influence the television audience. If television and homosexuality were more closely associated, we can only hope that the visual media will not make the same mistake towards gays as Blacks.

Produce believable portrayal of gay life - no more "Three's Company", thank you.

Equality rights as eas

Early this year the Parliamentary Committee on equality rights made the following proposals:

* amendment to the Canadian Human Rights Act to forbid sexual orientation as ground for discrimination.

* lowering the minimum age at which gay sexual activity is legal from 21 to 18 by amending the Criminal Code.

* requiring both the Canadian Armed Forces and the Royal Canadian Mounted Police to repeal their policy of sytematically discharging anyone known to be gay.

Though the Conservative government has not responded concretely to these proposals, there is a comittment from Justice Minister John Crosbie to "take whatever measures are necessary to ensure that sexual orientation is a prohibited grounds of discrimination in relation to all areas of federal jurisdiction.

Equality and social justice require that persons be treated on their own qualities, not on the basis of any stereotypes or other false assumptions". This means that after decades of legalized, open discrimination against gay women and men , the federal government may finally put an end to this arbitrary denial of equality rights to approximately 2 million Canadians.

If it ever moves ahead with the legislation suggested in the Committee report, the federal government will be the second jurisdiction in Canada to forbid discrimination on the basis of sexual orientation.

Quebec has the distinction of being the first to include these grounds in its Quebec Charter of Human Rights in 1977, while Ontario, Manitoba and the Northwest Territories are contemplating doing the same.

All these proposals on gay rights are, however, not guarenteed. Opposition arose immediately from the 211 member Conservative caucus (except for Energy Minister Pat Carney, the most pro-gay Conservative MP), and from the rank and file membership of the PC party during its convention in Montreal.

More opposition from conservative and some religious groups is expected to follow, although reaction from gay groups still remains to be measured. Having the unique privilege of living in tolerant Quebec, it is expected that the Montreal gay community would start a response campaign to ensure speedy adoption of gay rights measures, but a certain demobilization is dampening it's political activism.

A new agenda for social and political gay action would contain the following priorities:

Federally:

* amend the Canadian Human Rights Act to prohibit discrimination based on sexual orientation and to give it primacy over all federal legislation;

* increase Health & Welfare Canada funding for AIDS research;

* repeal Canada Custom's policy of banning materials that contain "portrayals or description of the act of buggery (sodomy)", which leads to the banning of *"The Joy of Gay Sex"* (but not *"The Joy of Sex"* nor *"The Joy of Lesbian Sex"*), despite the removal many years ago of sodomy laws;

* concerted negotiations with the US government to repeal its immigration laws which deny entry to any known homosexuals into the USA, or suspected of being homosexual;

* compensate, financially or otherwise, all former members of the Armed Forces and the RCMP who were fired on the sole basis of their sexual orientation;

* allow for the distribution of condoms to inmates in federal correctional institutions for safe sex purposes.

Provincially:

* Appoint a gay rights activist to the Quebec Human Rights Commission;

* increase human rights and sexual orientation education in schools;

* improve legal and social services for lesbian mothers and gay fathers in child custody cases;

Young gays have group

by Joe Rose

Lambda Youth, a youth group for gays, lesbians and bisexuals will be celebrating its 10th year of helping people 'come out'.

They meet once a week and discuss topics concerning all aspects of being and growing up gay in today's society.

Lambda, which will be celebrating its anniversary in September, was started in 1976 by the Ville Marie Social Service Centre but is now autonomous. It receives its funding from private donations and fund raising events through gay and lesbian dances and other means.

"All donations are more than welcome because of us being independant,"says Peter Tyler, Co-ordinator of Lambda Youth"

Tyler adds,"Everyone under 21 is more than welcome to attend the meetings regardless of their sexual preference, although the group is geared towards hommosexuals and bisexuals.

"Lambda has given me the strength to finally say I know who I am and be content with my sexuality," says 18 year old Claudia Herrera. She later adds that she didn't have the courage to go at first because she was alone. But many friendships have spawned from the group.

"Lambda provided me with a support group as well as a peer group for when I was 'coming out'. It felt so good that for a couple of hours each week I could be in a room full of gays" says Tony, 19 . "The existence of a group like Lambda Youth is essential in a city the size of Montreal."

Peter Tyler says, "Lambda has been a vital entry point into the gay commmunity here. Being in the same room with so many other gays did so much for me."

Currently Lambda Youth is working on getting more lesbians to attend the meetings. "It's sort of like a catch-22", says Tyler, "because some lesbians say that there are no women going so they won't go! Lesbians are more than welcome because the topics of discussion concern all aspects of homosexuality."

The attendance seems to vary week to week. One week there may be 22 people, then the next there are five. This is partly due to the fact there is no membership list or fee. Also, a number of those who attend are still living with their parents and/or still in the closet. People come and go as they wish, and it appears that they do so.

Many who attend Lambda are 'veterans' and they attend generally to benefit the new members and to socialize. Still the group needs that youthfull touch to fulfill its purpose.

Anyone who wishes to attend Lambda Youth may do so by contacting the Gayline at 931-8668. All the information will be provided to you.

y as this

* provide adequate funding for voluntary groups involved with public education surrounding sexual orientation;

* replace the present all-doctor Comite-SIDA du Quebec with a representative and multidisciplinary committee to focus on key AIDS issues such as health and service delivery, research, media relations and patient rights;

* prohibit use of or inquiry into HTLV III anti-body tests by insurance companies;

* provide to same gender couples equal access to social.

Municipally:

* improve police-gay relations , especially the way gays persons are treated when arrested for infractions of the criminal code

* official recognition of gay cultural contribution to city life in terms of arts and tourism(through Gay Awareness Day or Week)

* Barely nine years after sexual orientation was inserted into the Quebec Charter, discrimination against gay men and women still remains an unacceptable fact of life .For the gay community to stop pushing for equality now is extremely damaging. AIDS, conservatism among the young and an artificial sense of tolerance may have prevented the community from pursuing long term strategies for equality, but one must hope that pretending public problems are private ones is temporary.

The gay groups must now move fast with the response of the government to the Equality Committee to ensure that special day when the Government of Canada guarantees to some 2 million citizens "the equal protection and equal benefit of the law" without discrimination based on sexual orientation.

Gay people need a voice and concerted action in Parliament, the provincial legislatures and city halls for fairness and equality.

-edited by Stephan K. Anderson & Steven G. Blanchard, withspecial thanks to Fo Niemi of the Centre for Research-Actionon Race Relations.

Fernando it's not how you feel...

by Stephan Anderson

Bars can be lots of fun .They can be a great place to dance, cruise, meet friends, just watch the scene and listen to music. This is the same for gay or straight people.

But there are some things that are different about bars for gay people. For one thing, gay people don't have many places to meet. Some don't like bars because they are too loud, alienated and impersonal. But they go anyway because they don't feel there is any other way for them to meet people. They can't meet lovers in ways heterosexuals often do because they are closeted or pressured by their family or friends not to show that they are gay in public.

For others, going to a gay bar is an act of courage and possibly the only way they can be with gay people. The bar scene has become a subculture where people can express their homosexuality.

But Gay bars do have negative aspects. They really aren't very good places to meet people. Bars are the type of place where appearances count the most. An individual's enjoyment depends on superficial things like acting skills, money or clothing. The atmosphere of some bars can make it even harder to meet someone. You must introduce yourself to a total stranger in an environment where there are many people around to see if you get rejected and where it is usually so loud that you can't talk .For many people the pressure is too much.

Bars sell the possibility of meeting someone but never provide the fulfillment of that desire. This is of no concern to the bar owner. You pay to get in and pay for your beer whether you meet someone or not. And aren't you more likely to come back if you don't?

Bar owners also tell you how to behave . Patrons are regularly thrown out of the most popular men's bar in Montreal for looking or talking "wrong". You could wear your drop earings one day or your proper lady's business dress the next but never both.

Gay people's sexuality is taken from them by making it hard, or impossible to meet in the usual ways, then their sexuality is sold back to them by charging to get into bars or baths.

If you are gay, think for a minute of a world where you could meet people in all the ways your straight friends might. Many gay people become angry when they realize they've been forced into the anonimity of one night stands.

If you are fed up with the situation, there are things you can do about it.You can help to organise discussion groups and cafe-rencontres where people meet on a human level.

But if you hold on to a dream of being equal to straights and making things better for gays who are growing up,then you must take a share in changing society culturally and politically. Concordia's gay association,Lesbian and Gay Friends of Concordia is a good place to get together with people who have similar goals and create the society you want.

plays with gay theme

by Diedtra Henderson

Vittorio Rossi went to a school where guys considered themselves tough: using and discarding women and beating up anyone they considered not macho enough. It's not hard to find autobiographical traces in his play *Little Blood Brothers*, scheduled for an April 10 performance at the Centaur Theatre.

Little Blood Brothers, his first theatrical endeavour, was chosen for the Quebec Drama Festival next week. Three other plays included, *Bird Bath*, *Danny in the Deep Blue Sea* and *Home Free* will feature other Concordia students.

In its short existence,*Little Blood Brothers* has gone through three character changes and Rossi will end up acting in his own play, as the character Rocco, as well as *Bird Bath*.

Since the first performance, scheduled in February, was cancelled when the first Rocco quit, he missed the chance to see how a live audience would react.

"I just want to see what the humourous parts are. I will not know that until we play in front of 400 people," he said.

Three Italian teenager's reaction when a close male friend makes sexual advances to one of them, forms the crux of the conflict. Although much of the dialogue deals with the homosexual friend, he never appears in the play, nor does Rossi see that as the central issue.

"It's not really a minor role (either)," he said. "It becomes an obstacle in a sense. To me, if you had to come down to one word, what they're talking about is friendship. To Deuce, that friendship has been betrayed. He doesn't understand it."

The viewpoint of the writing is refreshing in that Rick isn't crucified for making a pass at Deuce. His character is sketched in with firm strokes and he comes off as a real person who is also homosexual. "There's no statement in it that it's right or wrong," Rossi said.

If the play suffers from any major faults, it's the lack of positive roles for women. The play is told in the words of homophobic boys and the only woman, besides a casual mention of Deuce's girlfriend, is a woman Rick picks up who cries rape but likes it.

The spectator never learns whether Rick is telling the truth or not, but that bothers Rossi very little.

"I guess what I was trying to do is get the differences in how (Rick and Deuce) handle a woman," he said. "If people go there thinking 'What happened to the girl?' I don't think I've done my job."

An Italian who often gets labelled as a waiter or a shoe salesman, Rossi attempted to resuscitate an unconscious Canadian theater by infusing a little ethnic blood.

"A lot of Canadians are quiet and subdued and their theatre is like that too, in a way. I want to say there are people in the street that aren't like that."

ô3
Do you realize how much energy
I make use of
for your making.
I sometimes question my motives.
To think of you so much.
I receive no feedback.
No nothing.
Should I wait?
Wait for you.
Is it worth it ?
What of all my spent energy.
Shall I get it back?
In another form,
another day
another gay.

JOHN PAUL

ô4
Cat be nimble
Cat be quick
Cat just jumped over my
last nights' trick !!!

JOHN PAUL

Missing
Alone in his arms he makes me secure,
Safe from the world whose horrors seek out only me.
His lips are soft, perhaps to compensate his body
And he makes me whole as only few dare understand
Unrewarded by society my love does not diminish
Rather strengthend by my lonliness, his kisses draw me in.
Our backgrounds are varied, but our needs the same
And our masculinity envelopes our souls.
Now I am alone, but this will not last
For he is patient and knows I will return.
Our bodies will unite and our flesh melt to one
And I will be strengthened to be equal to them all.
Jim Shedden

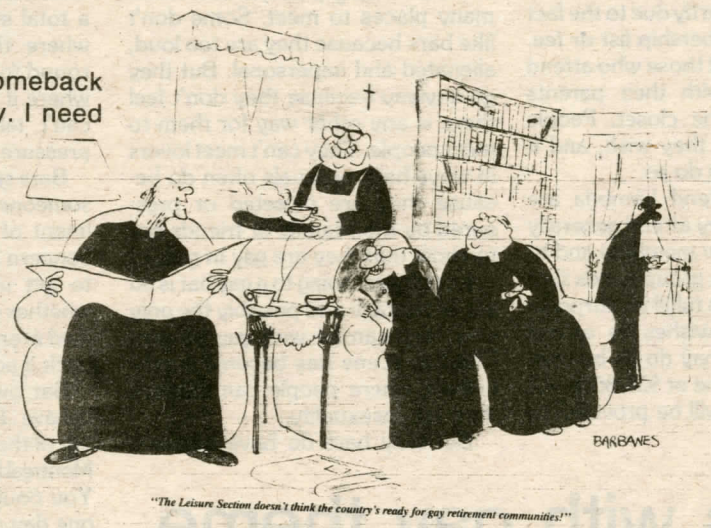
Revelations
Divine
Ground her pelvis
Into my soul
Years ago
Now
I worship
An aged drag queen
Whose garbled
Obscene teachings
Are able to
Quicker
My pulse and
Make me sweat
More than any other
Diety
by Jim Shedden

poetry by j.p.
ô1
My human contacts during the day are frequent. Real feelings are rarely shared. Sharing is not a word for me. To some others.
But fail to use the word as often as I wish.
Intimicacy is also another word. "Superficial Intimacy". Brief. Has its beginning, middle and climax for its ending.
ô2
I need my space. I need to think. Go away and comeback another day. No...I didn't mean that...please. Stay. I need someone. I need you. Will you stay ?

JOHN PAUL

there are wings of wax
and feathers
in sunlight
on a beach
.
no angry demonstration of wits
or courage
brought this fabulous bird down
.
no fear of failure
no false hope
but love
whose feet are heavy

Doug Gardhouse



"The Leisure Section doesn't think the country's ready for gay retirement communities!"

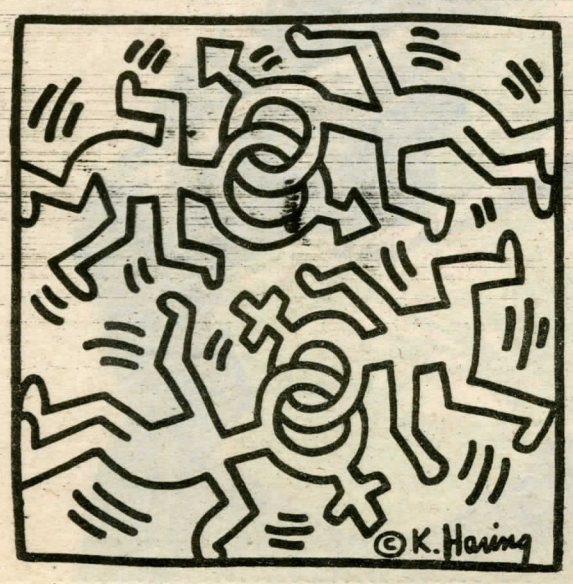
LOOKING BACK...

By Robert

LOOKING BACK...
Once more flow the tears
since then half a revolution
thoughts and feelings in opposition
striving to bridge the gap of time
outside rain was falling
had seeked and found refuge
in the arms of a man
a stranger in a strange land
incessantly
the pressure built up
from the leaky roof the rain poured in
the ceiling fell on my parents' bed
A signal in time
the birth of a sea
reborn of a man
reborn of a nature, kind and generous
given back his life

there are wings of wax
and feathers
in sunlight
on a beach
.
no angry demonstration of wits
or courage
brought this fabulolus bird down
.
no fear of failure

poems
I struggle and suffer to conquer my solitude
Takes me out of my own self.
Assures me: Nothing else matters-
Except this love
So innocent and free.
Still depriving my suffering of its constant cry.
It's everything
Reducing me to nothing.
Carries me to the very end-
Denying that I doo exist
As tears come into my eyes
Stabbing my heart
Making me forget the truth
by Tina Chang



Safe Sex is:

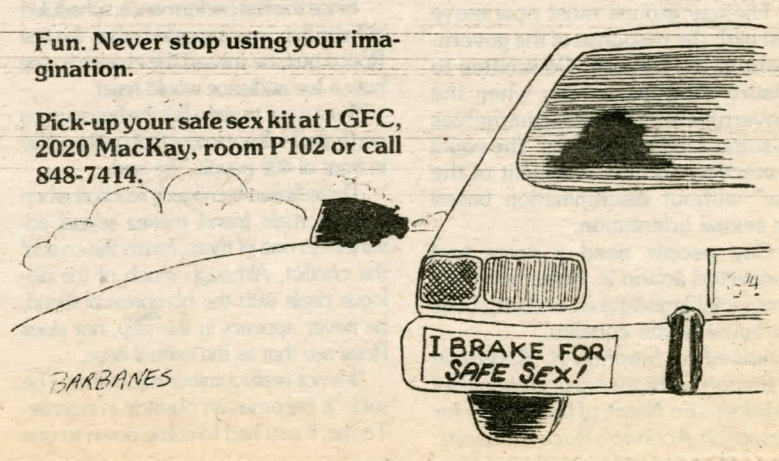
No anal intercourse without a condom.

No oral sex if there are possible cuts or abrasionsin the mouth.

Drug use can make the difference between being exposed to the virus and becoming ill.

Fun. Never stop using your imagination.

Pick-up your safe sex kit at LGFC, 2020 MacKay, room P102 or call 848-7414.



Journey through an inland passage

by Martha Muzychka
of Canadian University Press

Reading a book of short stories is almost like buying a box of Cracker Jacks and trying to guess the prize. Sometimes you get lucky, sometimes you don't. With *Inland Passage*, Jane Rule's tenth book, the reader is definitely rewarded by a wide variety of stories filled with intriguing characters and situations.

Inland Passage, Jane Rule (Naiad Press, 1985)

What is most interesting about Rule, well known as a lesbian author, is that she addresses both straight and lesbian realities. Her understanding of human nature illustrates a fascination with everyday dilemmas as mirrors for much larger problems. The reader can identify with the questions confronting Rule's characters, whether it is a married lesbian hiding behind the respectable facade of married life or a middle-aged man faced with the "moral" quandary of where to put his mother and her "friend."

Although *Inland Passage* is an uneven collection of stories, Rule's tender approach makes the book a joy to read. The opening story, "Dulce," rambles with little focus through the life of a modern day muse, but suddenly resolves into acceptance: "My real companions...are women very like myself, who hold the shell of a poem to their ears and hear the mighty sea at a safe and sorrowing distance." Rule shows that living the life of a solitary person need not mean a life devoid of significance and interest.

In contrast, "one Can of Soup at a Time" is short, succinct and almost painfully sweet in its resolution of a question with far-reaching effects for two people. By focussing on a can of soup and who will get it, Rule shows how the petty details of everyday life mask the larger questions involving women's self worth and their roles in the institution of marriage.

The struggle to erase dominant and submissive roles is a common enough one in today's relationships, but whether or not they conform to the "traditional" male-female couple is irrelevant as Rule shows in "the Real World", the touching lesbian love story of Tess and Annie. Yet Rule's subtle manner also shows us that Tess and Annie's love goes beyond them to encompass Tess' mother and grandmother, in an unending circle. Tess' mother is understanding of her daughter but allows herself confusion and hesitation in explaining to her own mother the "new generation."

Probably the most entertaining and provoking series of stories are of Harry and Anna and their two children, Sally and Joey. While fitting into the nuclear family stereotype on the surface, Rule's deft characterisation gives real people, with everyday concerns. "A Chair for George" tells of the children's search for grandparents, and Rule gives us a subtle but telling moral lesson on the need to have friends no matter how old or how young, and the need for old people to be wanted.

The need for human contact is clearly delineated in "Inland Passage", the best story of the collection. The reader is introduced to two lonely women, Troy, a Vancouver widow laden with elegance and chic, and Fido, an unconventional Toronto film editor. Both women are mourning, for different reasons, their loved ones, and have chosen to ride a ferry into the B.C. Interior to escape civilisation, and to examine their own souls.

Troy and Fido become friends in spite of apparent differences, but by the end they find they have much more in common than they expected. Fido is a lesbian who has lost her lover to cancer while Troy is the mother of a gay man who was not accepted by his father before his death. The two understand the unfinished nature of their lives, and find a quiet resolution when they become lovers. The wonder of new experience and the understanding of their trip through the inland passage as a new beginning for each show Troy and Fido in a very human light.

In *Inland Passage*, Rule's philosophy comes through clearly, without rhetoric or bombast. What we see in her stories is reflected in our own worlds except we are sometimes too blind to notice. Rule's descriptions of relationships between lesbians are not much different from her views of heterosexual relationships; she senses that all relationships share common problems. The mystique surrounding sexuality is taken away whether it be straight or gay.

It's the kind of book you'd want to give your mother before coming out to her.

Can a 700 year old blood sucking lesbian find true love

by Samantha Brennan
National features writer
Canadian University Press

I, Vampire is not your typical lesbian love story.

Strange things begin to happen to Sterling O'Blivion, a dance instructor who's really a 700-year-old vampire from Transylvania, when she falls in love with Virginia Woolf, who's really a Rysemian sea-pig from outer space on a mission to save humanity from our own madness.

I, Vampire by Jody Scott, Ace Science Fiction Books, New York, 1984, 206 pages

The Rysemians have assumed the likeness of dead or fictional characters from North American culture, including Mary Worth, General Patton, and of course Virginia Woolf, to rescue the planet. If they fail, Earth will have to be terminated before our psychosis spreads.

Author Jody Scott uses this rather unusual plot to make a stinging and hilarious critique of modern, North American society. Through the voice of Benaroya (Virginia Woolf's name on Rysemus), Scott diagnoses our sickness and gives clues to a cure.

"A prime test for madness and paranoia is called 'insurance'. If a species has 'insurance' it is patently doomed. Only a toy-like, salivating pent-up bunch of gruntlings could conceive of such a sociopathic type of gambling," says Benaroya. "Another test is 'forms to fill out'. Any person or organism that asks you to fill out any kind of a 'form' whatsoever is an entrapment specialist of the sneakiest kind and should be avoided or if possible shot."

Another flaw of the Today People, as O'Blivion refers to 20th century humans, is their need to see themselves as living above nature, not in it, and superior to all other species on the planet. The Rysemians chose to enlist O'Blivion in their struggles because as a vampire she is only too aware of her part in the cycle of life, needing six ounces of blood every so often to survive and someone who's outlived 52 lovers and seven centuries, she's wiser than most.

O'Blivion and Benaroya set out to reach the women of American (who are easier to save than the men, being just a little less messed up) by selling Famous Men's Sperm kits. Door-todoor they flog the sperm of earth's most well-known men, from the Shah of Iran and Billy Grahma to Elvis Presley, to bored housewives who want super-children. It's all a guise to talk to the women about their lives, sex and the reasons for their boredom.

For the Rysemians that's at least half of what's wrong with eveil — it's dull. Benaroya and her comrades are also fighting the Sajorans, who are as boring as they are bad and who are stealing humans for the intergalactic slave trade.

What do they do, asks O'Blivion. "Sue each other," giggles Benaroya. "Live like bees or ants in statewide metal cities all crawling with security guards. Make their surroundings as ugly and oppressive as possible, and blame each other for it, as if they couldn't have anything in the galaxy they wanted. Lots of them cling to one body and gloat over its illness. Others get into power positions on planets like Earth and grind down the dominant race saying they are 'helping' or 'doing good' by suppressing people. They're the ultimate groupies, loving strange entertainments and concerts in which 'aliens' are dismembered to music; all that kind of stuff. Evil is boring. Samething over and over again."

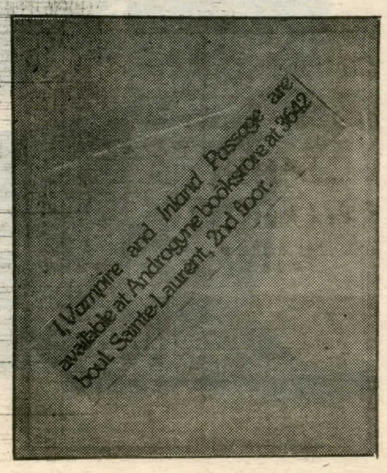
I, Vampire is in this way a warning. A call for its readers to wake up, a cry for sanity before it's too late. Scott wants her readers to abandon the bureaucratic state and the Twinkie culture of modern Earth before we end up like the Sajorans. By using humour and sci/fi fantasy as her form, Scott allows I, Vampire's audience to laugh at the hangups of the Today People. Freedom and laughter are ours already; we just have to stop obeying and start living.

The Rysemians' answer to the problems of the planet is to do away with all of society's laws, rules and regulations. Benaroya says the first ten commandments didn't work, so humans passed a billion more which work even less. Scott shows how our rules surrounding morality have oppressed the beautiful O'Blivion first as a vampire and later as a lesbian.

When O'Blivion is fired from her job as manager of a Max Arkoff dance studio because of her idsgusting habits, she assumes they've discovered that she is a vampire. Losing jobs and moving to countries with a new identity is nothing new to a vampire whose practices have been hated for hundreds of years. (Except of course in medieval Eruope where she was respected, feared and loved.) O'Blivion is shocked when Bubbles, a new dance starlet, informs her she was dismissed for being a dyke.

The novel also turns traditional stereotypes of lesbian sexuality on their head. Scott moves them from the category of annoying to the absurd. While lesbians in the past have been portrayed as unnatural and strange, Scott delights in making her lesbian characters the deviant's deviants. O'Blivion is a blood-sucking vampire and Benaroya a bloated sea creature from outer space. They lust after each other madly.

I, Vampire is a more than a lesbian love story, though it's definitely that, too. It's a wonderful piece of science fiction, fantasy, social commentary and political criticism not written for Today People. And it'll make you think twice about taking out insurance.



Stones still rolling

by Michael Seidenfuss

After years of putting out albums that sucked pumice **The Over-the-hill gang** (otherwise known as *The Rolling Stones*) has finally come out with their best album since *Some Girls* in '78.

This new platter entitled *Dirty Work* is rough in the extreme, tapping their R&B roots and making some great chunky wailout boogie that may well have you believing in them again. Actually, this is the first LP since *Exile on Mainstreet* where the Stones sound alive. That's right, they sound angry and frustrated again. While that approach sounds a bit more contrived this time out, it's great to have them back in all their biting, spitting, snarling glory. They can't really be that pissed off but it's better than hearing Mick sing about how much black girls like to fuck.

It's ironic that *Dirty Work* was produced by Steve Lillywhite, whose lilly white production on **U2** and **Simple Minds** LPs helps render them grandious and pompous. Most of the songs on *Dirty Work* are so raw they sound like they were recorded before the arrangements were properly worked out. As a result, the songs have that loose, raving feel and, thankfully, Lillywhite didn't do anything to slick them up.

Overall, it's not such a dramatic departure from other Stones albums. There's your basic riff rock, some funk outs, a token reggae number and a ballad. The difference is that they're going for the throat again at full throttle. *"One Hit (To The Body)"*, *"Had It With You"*, *"Fight"* and *"Dirty Work"* are classic Stones rockers with Keith Richards and Ron Wood clashing and bashing all over the place as Jagger spits out glottal, gutteral venom.

Even Wyman and Watts sound alive again, with Charlie getting in some furious drum rolls in the title track. Richards proves himself to be one of the best Rock guitarists since, unlike many of his contemporaries, he's never felt he's had to "progress". He realizes that Chuck Berry is better than Robert Fripp will ever be and that the whole reason he picked up a guitar in the first place was not to eventually arrange the Collected Works of Beethoven for a four piece Rock band. He just wanted to boogie.

And that's what he's been doing ever since. Of course, he's also been brain dead for the past 15 years perfecting the Out-Of-It-What-Do-I-Care-Rich-Junkie-stance. He can still hit the strings though, and hit them ferociously at that. On *"One Hit"* he actually incorporates a riff that's two-thirds AC/DC and on *"Eight"* he sounds like he's playing with overloaded amps that are ready to burst.

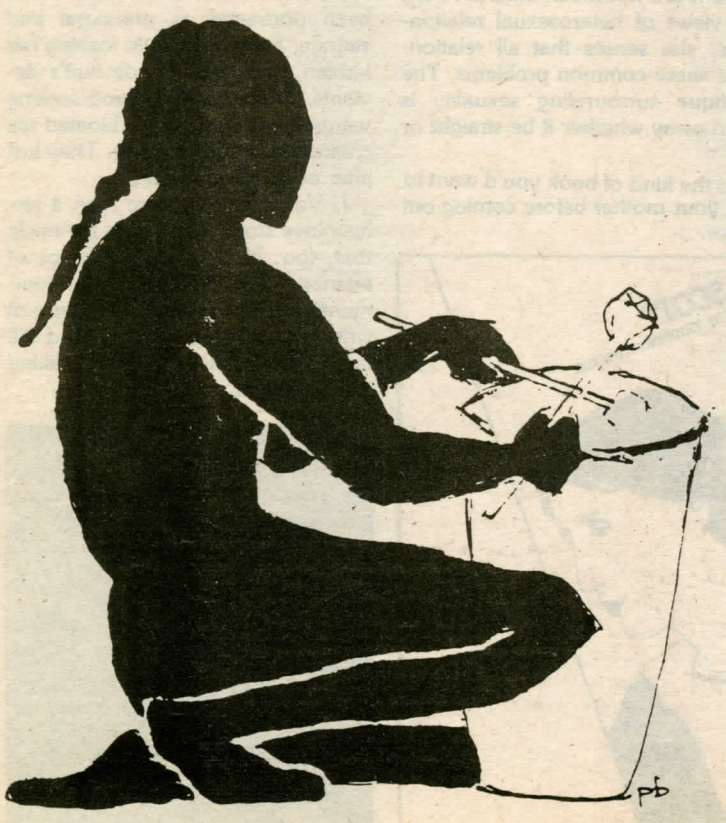
Jagger's made a pretty impressive comeback too. On the title track he's lacerating yet another poor girl for breaking his heart (yeah, right) but its great hearing him scream "You're a user, you're a user" and "make me crazy, make me crazy" in sufficient quantity. The Stones are doing everything right again. They get real funky on *"Winning Ugly"* and *"Back To Zero"* and these easily surpass the similar attempts to git down on *Undercover*. There's also their great R&B cover "Harlem Shuffle" with its thunderous guitar/horn arrangement that sounds straight out of *Exile on Main Street*. They're consistently wonderfully sleazy again.

Yeah, the Stones are definitely back. The album reaffirms that they're still an amazing Rock n' Roll band when they decide to wake up.

Hard music for hard times

by Nigel Crawhall

A Turkish Kurd sits on a bus in Iran. The bus-driver comes over to him the weapons that he carried. The Kurd did not understand since he had no weapons. "Brother," said the busdriver, "you are a kurd from Turkey and you do not carry cassettes of siwan?"
In certain regions of Western Asia the music of Siwan is banned for it's overt political nature and the language it is sung in, Kurdish.



On Sunday March 30, a thousand people packed the Concordia auditorium of the Hall building to hear the famed Kurdish folk singer **Siwan Perwer**. The audience was mostly of avid Iranian fans, but many Kurds living here in exile were present, as well as supportive Turks and North Americans. The event was a belated celebration of the Kurdish and Persian new year, Norooz, celebrated for over two thousand five hundred years. It was also much more, it was the first major gathering of Kurds in Montreal and led to the founding of a Kurdish Cultural Centre. There could be no better excuse for such an event than the presence of Siwan.

Siwan is more than a folk singer, he is a folk hero. Born in 1955 in the eastern Turkish city of Urfa, called Ruha by Kurds, Siwan and his wife were forced to flee Turkey in 1976. All Kurdish culture is banned in Turkey and infractions lead to arrests, detainments, and increasingly, torture. Operating out of West Germany, Siwan gained a large following in Europe, first among his fellow exiles, and then, among others who discovered his haunting laments and ballads.

Much of his repertoire appears to be inspired by the personal tragedies of his people and their struggle for cultural survival. Some of his lyrics draw on the large body of Kurdish poetry of the past centuries. His opening song at the Concordia concert was about the Euphrates river which flows majestically through Kurdistan. Even this river inspires lyrics about freedom.

The audience had come not just for Siwan's beautiful laments. During his first forty-five minute set, members of the audience called out to Siwan to play his more political work. He smiled and said "later I play hard music, now, just soft". As promised, the second half of the concert was delivered with the force of a political message sung by an unwilling exile. Siwan introduced his next song by saying "We (Kurds) cannot accept slavery, that is why I sing: Long Live Kurdistan!" With his three-stringed tambur he played a fast-strumming, rapidly rising and falling song that swept up his audience. Soon a group of Kurdish men and women wearing traditional dress, broke into dance and were joined by others from the audience. Kurds had flown in from as far as Halifax for this moment.

The finale was tremendous. Siwan, seated for most of the performance, stood and placed his tambur on his knee. As he began to sing, the audience sprang to its feed and joined in. It was not a national anthem. It was *The International* being sung in Kurdish and Persian. A stirring end to a powerful concert.

Art, Culture, and More Fun

Oldfield still tubular

by Doc Larsen

It's the same old sad story...

Over thirteen years ago, while the world was still reeling from the break-up of the Beatles, there appeared an album with a rather eccentric cover design; a long, complex masterpiece of self-indulgence by an English prodigy named **Mike Oldfield.** *"Tubular Bells"* it was called. When director William Friedkin chose it to be the soundtrack for his horror film *"The Exorcist"* , Oldfield suddenly had a hit on his hands and his amazing musicianship launched his name right up there with all the greats, and deservedly so.

Inspired by this success, Oldfield continued to put out albums through the years, but nothing came close to drawing the attention of his first effort. The image he projected — that of a high-tech visionary — wore thin too soon.

Now Oldfield is yet again on the comeback trail, having just released a new E.P. *Pictures In The Dark*.

The man holding a red Stratocaster on the cover bears no resemblance to the long-haired maestro of years past.

Consisting of three pieces rich in atmosphere, *Pictures In The Dark* sounds strangely out of place in relation to contemporary musical trends, coming off as more of a cross-section of Rick Wakeman's solo material during the middle **Yes** years. Fortunatley for Oldfield, today's vast video market may provide him with an outlet for these new tracks as they're so visually suggestive rather than hit-oriented.

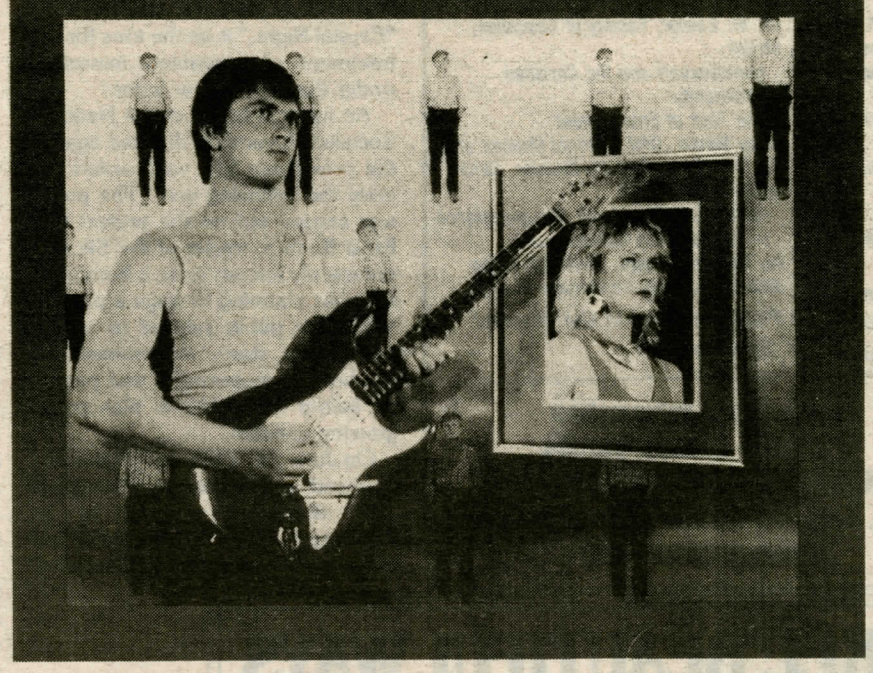
Oldfield's material is blatantly English in a traditional sense. It caters more towards the tastes of the older set — the longtime fans of that British school which produced **Genesis, Yel, King Crimson** and **ELP** — rather than the trendy New Wavers. Pictures In The Dark is definately not for **Duran Duran** or **Police** fans.

The title track, the one obviously meant for commercial success, is amitious but has little chance of carving a niche for itself in the Top 40. Falsetto voices scurrying around a vaguely classical theme that doesn't seem to get anywhere. The heavy drums beneath it may have sounded like a good idea in the studio, but it's silly to expect any airplay, even with such a slick production.

The two secondary pieces on the B side remain much more substantial, despite the fact that they're both instrumental and even less commercial. On *"Legend"* Oldfield tips his hat to his primary influences — the two former Genesis guitarists. This mock-Tudor arrangement starts off sounding like Ant Phillips and breaks into the unmistakable style of Steve Hackett.

On *"The Trap"*, Oldfield creates the swirling atmosphere of a macabre Victorian carnival through an intense 3/4 hurdy-gurdy carousel melody done entirely with a series of synthesizers. Strange.

Oldfield is one of those brilliant artists who are nice to have around for when the right mood strikes, but it seems doubtful that he'll ever be able to live up to his earlier triumphs.



The Urbane Typewriter

Friday, April 4, 1986: Chapter 5B from the Urbane Typewriter of Rushdi Qatramiz.

As he sits at the keyboard and stares off at the flourescent screen he wonders if we are all merely transients in a constant world or constants in a transient world. He realises that, either way, it don't make a whole hell alot of a difference.

An **Extra-Terrestrial Event** will be happening tonight at *Le Foufounes Electriques* (97 Ste. Catherine W... or E.). What it is is ambiguous but then again it would have to be, wouldn't it? It is free and definitely B.Y.O. A. (bring your own alien).

Tonight and tomorrow night will feature **The Swinging Relatives** and **Bob's Your Uncle** at *Station 10* (2071 Ste. Catherine W.) The relatives are yet another neo-Ska band while B.Y.U. is a fusion band of too many things to mention. Admission is a comfortable $3.

Five bands from **Musiclub Concordia** will play the *Spectrum* (318 St-Catherine W.) Sunday. The bands range from Reggae to Rock to Pop. There will even be an 'Alternative' band, whatever that is. $5.45 is not much to show a little school spirit. Keep it in mind.

The Gruesomes aren't really

by Michael Seidenfuss

One of the local Montreal bands getting a lot of attention are **The Gruesomes**. Modeling themselves after the garage bands of the sixties, they are raw, loud and a great band to see live.

Comprising Bobby Beaton on lead vocals and guitar, John Davis on bass, Jerry Alverez on guitar and organ, and Eric Davis on drums, the Gruesomes' music consists mainly of obscure cover versions done by long lost sixties Punk bands. Among the more well-known songs are covers of **Them's** *"Gloria"*, **The Yardbirds'** *"Train Kept A Rolling* and **The Velvet Underground's** *"I'm Waiting For The Man*. Some of the more obscure songs in their stage act include the **13th Floor Elevators'** *"You're Gonna Miss Me"*, **The Leaves'** *"Too Many People"*, **The Moving Sidewalks'** *"99th Floor"* and too wild songs from **The Sonics,** *"The Witch"* and *"Psycho"*.

The Group recently appeared on a compilation album featuring several local bands. The Gruesomes' track included on it was a self-penned piece of fuzz-tone frenzy called *"For All I Care"*. They will be recording their own fulllength album shortly and it should be out in April or May.

Although relatively young, the group is definitely making progress. They opened for the **Jesus and Mary Chain** at the Spectrum recently, and were reportedly better received than the headliners. They will also be doing a short tour of Ontario soon before coming back to Montreal.

Beaton, who's still a student at Vanier CEGEP, had this to say about the band: "We started about a year ago, after listening to really bad garage music and songs that were really primitive and poorly recorded. It was easy to do so we decided to try it."

"The first band that really started us off was a small time Canadian band called the King Beezz. They did a version of "Gloria" which was really, really bad. It was just one bass line and one guitar note. That sounded so easy," he said.

The influence of bands like The Sonics and the 13th Floor Elevators is especially noticeable since Beaton's singing recalls the frenzied spasms of the Elevators' Roky Erickson and the Sonics' Gerry Roslie. He confirms as much: "I like both of those guys cos they scream alot..."

Aside from all the cover versions, they actually get a chance to write their own songs.

"Yeah, we do" Beaton said. That's actually pretty tough, cos we tend to get caught up in a rut because there's so many available cover versions that nobody knows about... we tend to always play those so we never get a chance to write our own songs. On the album there should be about half originals."

The band's songwriting process seems a bit slow, but at least one problem they never have is getting gigs.

"We've been gigging steadily ever since last June, when we started. We've always had an upcoming gig, like someone has always come up to us so we've never been without a gig yet. It's not too difficult for us to get gigs because now, at least, there's alot of people who'll show up when we play," Beaton said.

One gig that really got the Gruesomes a lot of exposure was when they played at the first Jungle Bash of last semester here at Concordia. Beaton chuckles: "Yeah, the Jungle Bash went over well. We were really scared... we thought we were gonna bomb... it was really terrible because there were just so many people out there. We'd only been used to tiny clubs like Station 10. But actually that turned out to be really good..."

Beaton feels that though most people aren't aware of their music, they respond to it favorably anyway when the Gruesomes play live.

"Oh yeah, the music itself is just so catchy" he said, "I mean, you can criticize it by saying it only has three chords, four chords... but that's the very reason that I think it goes over so well... If you're playing very long and complicated music its hard for people to respond to it because you don't pick up on it right away, unless they've heard it on record... even if they never heard a song before, after the first two bars they already know what's coming up, so its easier for the people to get to know the song."

"... we're probably gonna play Station 10 again so that we could show off our new organ... we're definitely going to be playing some songs that up to now we've been leaving behind because we couldn't get that organ sound...", he said.

The Gruesomes are off on an Ontario tour but be back in Montreal sometime in April. Catch them.

The self-professed re-incarnation of Patsy Cline (she was famous but now dead), **K.D. Lang** will play the *Spectrum* (see above for address) on Tues. April 8. This innovative cowwoman is great to listen to but not much of a conversationalist. Price is $13.50. What would Patsy think?

The man who is just playing music till he can become a lecherous accountant, **Robert Palmer**, will play *Theatre St. Denis* (1594 St. Denis) on April 9, Palmer came up with a pretty good album back in '79 but, as we are all quickly realising, '79 is beginning to be long time ago. **Mental as Anything** will open for him $17.50 and $15.50 will be the damage.

Sludga-billy meets psychedelic annoyance: pictures at 11. **Deja Voodoo** squares off against **The Gruesomes** on the 20 at *Cafe Campus* (3315 Queen Mary). Deja Voodoo is trying to make the big push into the mercantile nirvana of the United States while The Gruesomes will have just come back from a foray into the wilds of Ontario (o.k. so maybe into the temperates of Ontario.) It should be interesting. Still 2 bucks, folks.

Bland will be in on May 17 when **The Simple Minds** and **The Call** play the *Forum*. The former is coming off it's most successful album ever while the latter are hanging on to their coat-tails. Price is $18.50. Save it for...

Soiuxie and the Banshees play *Theatre St. Denis* (address is still up there) on May 20. These survivors of the original punk movement have been putting out consistently good albums for years and are definitely quality on stage. Admission is $16.50 and $18.50 and is well worth it.

There is only one constant and that is that all constants and transients eventually come to an end.

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continued from page 11

The destruction of the Institute of Sexual Studies was the beginning of the Nazi reign of terror over gays. Five years before the infamous "Crystal Night," it set the tone for the treatment of unwanted minorities under the Nazi's 'new order.'

An internal purge of the National Socialist movement, directed against the proletarian SA, was carried out early the following year. The purge was carried out on the pretext that Ernst Roehm, leader of the SA and commonly known to be a homosexual, was planning to stage a putsch. When the public refused to accept the putsch story, the menace of Roehm's homosexuality was paraded before the public to silence the growing criticism.

On June 28, 1935, the regime announced a revision to Paragraph 175, thereafter referred to as Paragraph 175A. The revised law went far beyond the anti-sodomy provisions of the old legislation. Wereas the old law concerned only acts of penetration the new prohibited analy contact that might be construed as sexual. Paragraph 175A was extended to prohibit kisses, embraces, and even homosexual fantasies. The wording of the law was ludicrous, its enforcement anything but.

To have one's name in a gay suspect's address book could lead to imprisonment. To have one's name in on the confiscated membership lists of the SHC or to be on the "pink list" (a list of known, suspected and rumoured homosexuals) was to risk arrest and incarceration.

In October of 1936, Heinrich Himmler (head of the SS) demanded the "elimination of all degenerates." He proceeded to move against witnessing a proliferation of gay prisoners — identified by a pink triangle worn on the left side of the jacket and on the right leg of the trousers.

In November of 1941, with Himmler in complete control of all internal security operations, changes were proposed in the penalties to be meted out to those arrested under the provisions of Paragraph 175A. The proposals were castration for those gay prisoners arrested for minor offences, death for those arrested for major offences.

The proposals were quickly acted upon with gays being systematically murdered in the regime's Level III (i.e. extermination) camps. In Dachau, Ravensbrück, Sonnenberg, Sachsenhausen and Natzweiler, gay prisoners were gassed, shot, starved, worked to death and experimented upon. A prison camp was on the Dutch border, Mathausen, was set up especially to 'deal' with the influx of gay prisoners from the occupied countries.

The extent of the Nazi's extermination program may never be known. Shortly after the war, the Austrian Protestant Church estimated that a quarter of a million homosexuals had been killed in the camps. One must add to this those individuals whose homosexuality was discovered while serving in the military. Such a discovery was cause for summary execution. One must also add to the toll exacted by the nazi oppression those who were subject to vivisection, those "rehabilitated" by involuntary castration, and those who committed suicide out of fear of being discovered.

• • •

There is a perverse humour in the aftermath of the Second World War in terms of the legal status of homosexuals in the divided Germany. The doctrinaire, Stalinist German Democratic Republic immediately repealed Paragraph 175A as a sample of 'Nazi legislation.' Today it remains, along with Czechoslovakia, the only Warsaw Pact state without overt anti-gay legislation.

The western Federal Republic of Germany, along with Austria, maintains Paragraph 175 on the books — both countries having repeatedly refused compensation to gay concentration camp survivors. Their argument is that those people were criminals anyway, and as such have no right to claim compensation.

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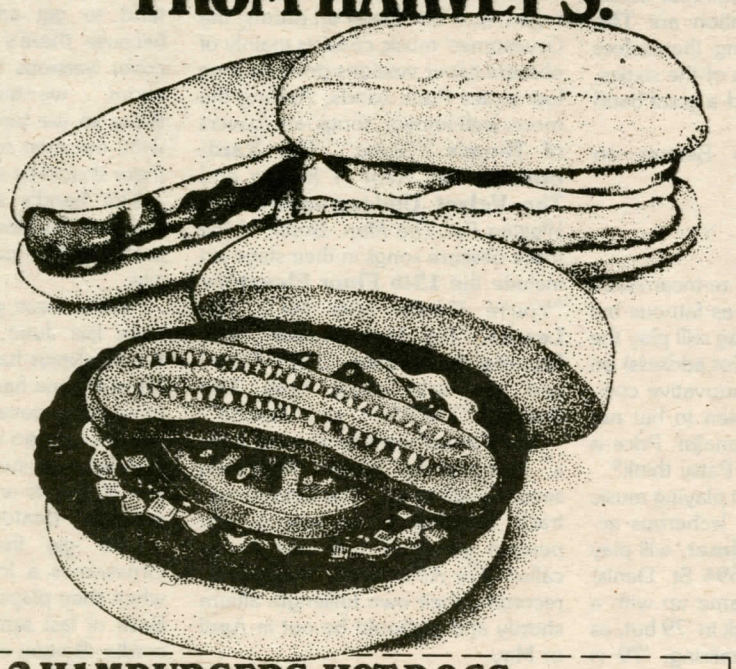

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Art, Culture et plus de fun

Impasse à deux voix

par Elie Castiel

Il n'a que 30 ans. On lui doit, entre autres, *Panique à Longueuil*, *Adieu, docteur Münch*, et plus récemment *Being at home with Claude*. Depuis 1983, il est consacré Grand Montréalais de l'avenir dans le domaine du théâtre; en 1984, il devient récipiendaire du Prix du Gouverneur général pour *Ne blâmez jamais les Bédouins*. Son nom, René-Daniel Dubois. A en juger par sa dernière création **26 bis, Impasse du Colonel-Foisy**, il reste, sans contredit, le précurseur du théâtre d'avant-garde québécois.

Deux personnages en quête d'auteur envahissent la (très) petite scène du café-théâtre de la Place des Arts dans un décor délibérément surréaliste. Autour d'un immense canon rouge, symbole on ne peut plus phallique, un jeune auteur médite sur des souvenirs d'une liaison sans espoir avec un certain Joe Wyoming. Parallèlement, dans un esprit d'illusion, il s'imagine un personnage démesuré qui se présente devant nos yeux sous les traits d'une princesse russe vieillissante commémorant ses liaisons (amoureuses/érotiques), fruits des doux moments du passé.

Une intrigue de quoi dérouter tout spectateur habitué à un théâtre classique. René-Daniel Dubois a construit sa pièce en fonction des deux personnages qui l'habitent. Si les monologues, tantôt de l'un, tantôt de l'autre, dominent, les dialogues se font rares. *26 bis, Impasse du Colonel-Foisy* est une oeuvre sur l'amour, sur la passion, sur le théâtre, et leurs rapprochements douloureux. Derrière les masques de cette princesse déchue, derrière cet auteur qui essaie de raviver un ancien amour, nous reconnaissons les filtres qui régissent les lois de nos comportements amoureux.

L'auteur a composé un texte qui se détache totalement des formes linéaires de la dramaturgie. Il jongle avec les mots, prolonge les phrases, bifurque les idées et prend un immense plaisir à les contrebalancer. Sa syntaxe est chaotique, désinvolte, voire même anarchique. A celà Dubois réplique: "Stop being intelligent and listen" (James Joyce)...et à partir de là, l'oeuvre demande une totale concentration de la part du spectateur.

Déjà, dans *Being at home with Claude*, on sentait que l'auteur éprouvait une certaine fascination pour tout ce qui touche à l'érotisme. Nous constatons qu'ici aussi il manifeste cet engouement et va même jusqu'à provoquer ses personnages. Selon le textes de la pièce, la princesse russe est forcée de jouer le rôle d'une femme qui, à un moment donné, supplie son amant de l'humilier. Elle recule devant cet acte violent et accuse l'auteur d'y être aller trop loin. Mais elle finit par s'avouer vaincue. L'auteur aura eu raison des personnages.

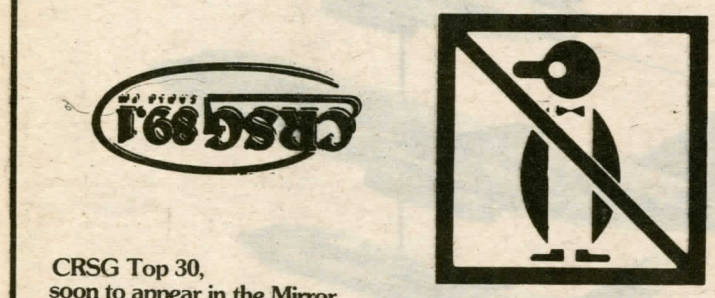
Devant un text chargé de nuances et de symboles, Jean-Marie Lelièvre a choisi une mise en scène dépouillée. Il a même supprimé le personnage du valet (présent dans le texte écrit) que nous entendons à voix-off au début et à la fin seulement.

Au niveau de l'interprétation, il fait totalement confiance au talent des comédiens. Elizabeth Chouvalidzé est une princesse russe qui contrôle parfaitement son personnage et déclenche notre admiration. En elle, nous retrouvons nos frustrations inavouées. Serge Dupire, aux allures de jeune premier, possède l'élégance nécessaire au personnage qu'il incarne.

René-Daniel Dubois est un auteur qui projette d'évidents signes intérieurs de richesse intellectuelle; son théâtre, qui n'est pas de tout repos, ouvre de nouvelles voies de création artistique.

26 bis, Impasse du Colonel-Foisy est le chemin (sans issue) qui nous conduit entre l'amour et la passion, entre le théâtre et la vie, entre l'auteur et ses personnages. Des personnages qui, selon les paroles qu'ils doivent prononcer, selon les mouvements qu'ils doivent gesticuler, le feront avec ou san masque, avec ou sans maquillage. Paradoxe du comédien, mais aussi paradoxe de notre monde qui semble ne plus rien prendre au sérieux. C'est probablement ce qu'a voulu dire René-Daniel Dubois, en pleine conscience et lucidité.

Jusqu'au 26 avril au Café de la Place, du mardi au samedi à 20h00.



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TW	Artist	Album, EP or Single	Label
1*	Three O'Clock Train	Wig Wam Beach	Pipeline Rec.
2	Violent Femmes	The Blind Leading The Naked	Slash\WEA
3*	Various	It Came From Canada	OG
4	Jesus & Mary Chain	Psychocandy	Blanco\Negro\WEA
5*	Sturm Group	Century Ho!	Green Fuse
6*	Secret Act	My Neighbourhood	VOT
7	Cramps	A Date With Elvis	New Rose
8*	S.C.U.M.	Born Too Soon	Psyche-Industry
9*	39 Steps	39 Steps	Line Records
10*	Deja Eric	Run Voodoo (demo)	Independant
11*	Asexuals	Contemporary World	Psyche-Industry
12*	Ripcord	Circular Motion (demo)	Independant
13*	Teenage Head	Trouble In The Jungle	Warpt
14*	Nils	Sell Out Young	Psyche-Industry
15	Dead Milkmen	Big Lizard In My Backyard	Fever\Enigma
16	Anne Clark	Pressure Points	10 Records\A&M
17*	Various	It Came From The Pit	Psyche-Industry
18*	Sudden Impact	No Rest From The Wicked	D. Force Fringe
19*	Various	Ultimatum	Psyche-Industry
20	Dave Phillips	Rockhouse Min LP	Celluloid
21	Half Man Half Biscuit	Back In The D.H.S.S.	Probe Plus Cartel
22	Del Lords	Johnny Come Marching Home	EMI Capitol
23*	Mecca Normal	Mecca Normal	Smarten Up
24*	...Of Tara Victims	Fighting False God	O.T.V.
25*	Jackie Washington	Is You Or Is You Ain't (single)	Roto Noto
26	Scratch Acid	Scratch Acid	Rabid Cat
27*	Paula Clarke	Baby Be True (EP)	WEB Records
28	Rhythm Pigs	Rhythm Pigs	Moridam
29*	Merrick Trout Pact	Dawn (demo)	Independant
30	Soul Asylum	Made To Be Broken	Twin Tone

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Une histoire d'amour avec le public

par Christian Coutu

Depuis le temps qu'on l'attendait!! Léo Ferré a donné un récital de trois heures incluant trente-cinq pauses poétiques réparties en trois voyages.

Le premier de dévoilait avec une étonnante diversité musicale le laisse s'exprimer; Ferré domine la noirceur scénique qui l'entoure. Ensuite on se laisse voguer par sa particulière touche au piano. Si sa stylistique vocale se démarque d'une génération éteinte, sa perpétuelle jeunesse d'âme continuera, par contre, de nous fasciner. Le dernier arrêt s'effectue avec l'aide-complice de l'Orchestre Métropolitain du grand Montréal, une grandiose répartition symphonique que dirige allègrement du fond de la salle la maestro Ferré pendant qu'il chante la panoplie de ses visions, de ses espoirs, et de ses tourments.

Lorsqu'il entre en action, on remarque son édifiante approche du micro; ses pas remplis de fierté, son sourire qui "décontorsionne" sous l'impact des commentaires mal foutu des sceptiques. Et tout à coup, une soirée unique ouvre les portes de notre subconscient vers une destinée inconnue.

Respectueusement, on regarde sa munificente tignasse blanche et son visage qui porte presque fraîchement les profondes flétrissures de ses nombreux combats émotifs. Fidèlement, il suit son habitude vestimentaire, le noir.

Quelques secondes de réflexion nous ferons voir à quel point de monde s'approche dangereusement d'un autre conflit mondial. Durant toute la soirée, les ovations du tonnerre permettaient au "Lion" de renouer avec son public une histoire d'amour endormie pendant plus d'une décennie.

Son regard étoilé scrute de façon analytique la mauvaise conduite des politiciens qui ne pensent qu'à leurs bidons matérialistes en exploitant les pauvres. Ferré mélange le sarcasme, la nostalgie, l'irréalisme du dépassement social actuel par une remarquable phraséologie qui baffe férocement, sans relâche, les oisifs connards.

continued on page 20

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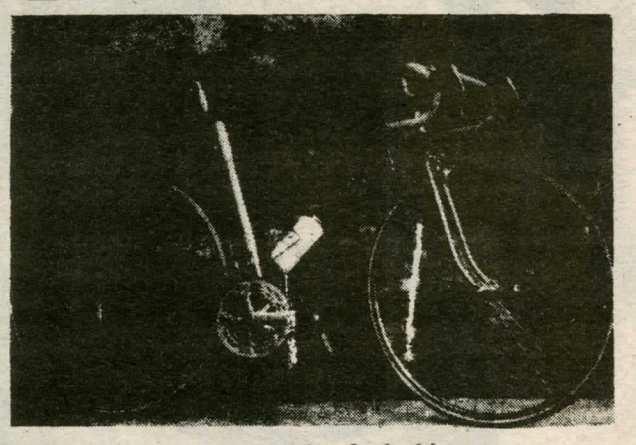

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continued from page 19

Il vitupère du fond de ses tripes les frontières froides, fatales, abruptement endurcies entre les hommes. Silencieusement, entre les lignes de ses textes, il rêve du jour où la libre circulation d'effectuera sur tous le globe.

Quatre références à son répertoire éclaircissent ses images d'homme désabusé, désillusionné: *Le Chien, La Vie moderne, Les Anarchistes, L'Oppression*. Entre le grognement de ses dents, il crève l'abcès de l'égocentrisme des gens que refusent de participer au réveil massif causé par l'avalanche de ses revendicatifs propos.

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De plus, il refuse la catégorisation suivante: L'idolâtrice. Plutôt, il se considère un être vivant dans le moment présent et dans la percutante chronologie imaginative de l'an 10,000. Parfois, on le croirait poings liés à un poteau faisant face à un peloton d'éxécution criant désespérément la fin d'une vie.

Mais, il regimbe par son ardeur de défendre la créativité quelque soit son dégré directionnel. À travers son verbe, on le palpe comme un grand amoureux solitaire qui joue la comédie de la vie pour ne pas trop se sentir à l'écart de son bel oiseau de malheur, la femme. Il image la merveilleuse et suggestive sensualité du moment: *Je t'aime, T'as d'beaux yeux, tu sais?*. Toutes deux véhiculées durant cet explosif et émotionnel spectacle.

Ferré se moque éperdument du traditionnalisme, de son âge, de la mort. Son écriture défie la rigidité de l'éducation lycéenne (ou autre). Car, en effet, il introduit son droit novateur aux textes par des idiomes étrangers en argot et en anglais, par un "supertimidité polyglotte". Il a recours à la tymologie pour dénoter certains régimes iniques. Aussi, il émaille son travail avec une touche de "snobisme dandy" sans toutefois en abuser (*Thank You Satan*). Il confectionne une déstructuration en mariant chaque adjectif par un substantif correspondant. Il crée de nouveaux verbes (*Le Chien se "décollérise"*). Il adore les animaux; *Pépée* (une guenon que suivait même la famille en tournée) demeure encore aujourd'hui l'un de ses plus beaux témoignages. Je pense aussi à ses chiens et son hibou qui prélassent ses nuits d'accouchement créatifs.

En lecture, il verse vers Rutebeuf (*Pauvre Rutebeuf*), Apollinaire (*Marizibill et La Porte*), Baudelaire (*La Mort des amants*), Verlaine, Rimbaud, Villon. Ferré cite, lors d'une entrevue, son inquiétude face à l'envahissement de la surproduction de la musique moderne; la "Sex Music" qui ne contien plus de mots et qui s'identifie par "la psychologie de la percussion"

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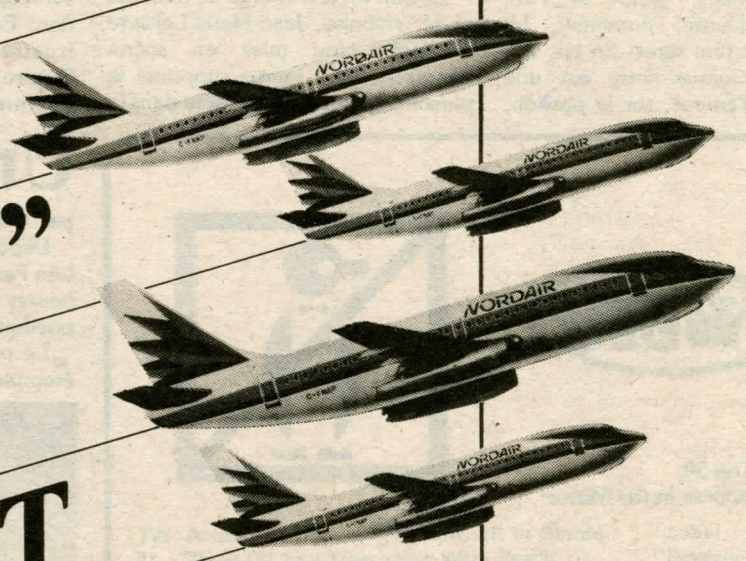

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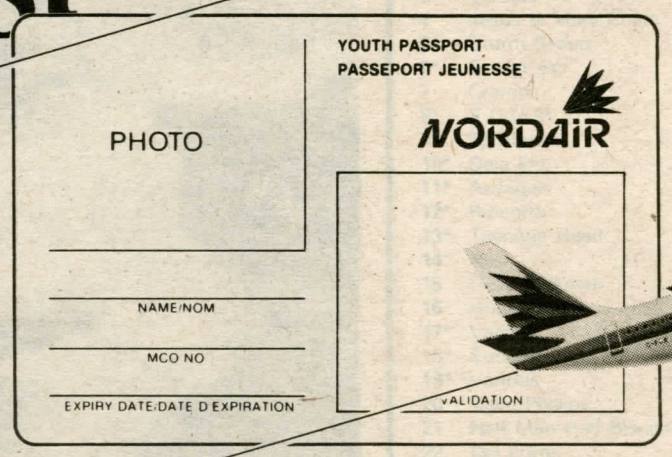

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Sports

Skiers wind down

by Paul Zaleski

The Concordia Ski Team wound up its regular QUAA season with a pair of dual slalom races at Mt. Chanteclerc the weekend of Mar. 15th and 16th. While the women's hopes for a pennant were dashed by McGill, team captain Laurent Beauchemin once again saved the day be capturing the bronze medal in the men's final overall standings.

Beauchemin, who won the bronze medal last year and a silver the year before, edged out René Barraket of McGill by a single point, 204 to 203.

"I'm delighted and amazed," said a jubilant Beauchemin after the race. "I never even realized I was in the running for a medal."

Beauchemin cuts a fine line, alright. Two years ago he missed winning he gold medal by .001 of a second, the spoils went to elder brother Louis Beauchemin of McGill.

Beauchemin won the medal by vitue of two first place finishes, and two third place results.

Along with the precious metal orb comes a $200 athletic bursary, courtesy of the circuit's sponsors, Bernard Trottier Ski Mode and Blizzard skiis.

The gold medal this year went to rookie sensation Frank Manfredi of Laval, who collected a $500 bursary for his efforts, while "Rasberry" Jean Laframboise of UQAM grabbed the silver and $300.

For Concordia's women there were unfortunately no rewards. Only the personal satisfaction of an excellent team effort over the entire season. Each weekend of competition this year was marked by a torid pennant race between themselves and McGill. In the end injuries made all the difference as McGill stayed healthy and Concordia didn't, losing top ten racer Janice Campbell with a bruised thigh for the seventh and eight races and top-15 skier Sandy Wolofsky before the duals. Wolofsky apparently suffered a serious knee injury while training for the duals when she came flying off of one of the six-foot pro bumps and lost control.

The women placed second overall, 74 points behind McGill. Concordia's best racer, Jeanique Snyder had a very good year finishing fourth overall.

The women's medal went to the dazzling duo of Christiane Demers of UQAM, a gold, and sister Céline Demers, also of UQAM, the silver. Rachel Daoust of McGill, not flashy but very consistent, took home the bronze. All three winners received bursaries equal to the mens'.

Favorite Mary White of McGill, who racked up an impressive four gold and one fourth-place finish in the previous eight races, crashed and burned in both duals, thus putting herself out of contention. Only a racer's six best finishes out of ten races count for the overall and White, who goes all out in every race, fell once too often.

Our men's team actually had a good weekend, finally showing some of the poise and talent which has been evident only in fits and starts this year. On Sunday Beauchemin came fourth, Francois perrier seventh — his best result of the season — and Paul Johnson tenth, his best as well. On Saturday Beauchemin manged another gold, his second of the year.

Speaking of best results, mention should be made of Suzie Paszkeiwicz, who, although she could not race in the finals, has shown tremendous improvement over the course of the season, especially considering she had never raced before. Paszkeiwicz finished 22nd at the sixth race at Le Relais near Quebec City and 18th at Mt. Orford at the begining of March. She should be a top-15 competitor next year and with her gritty brand of determination could reach the top ten.

"If I had to give out a medal for the most improved racer of the year, she would be the one," said coach Francois Morrisson.

On Mar. 17-18-19 a group of eight of Concordia's better skiers participated in what has become an annual event of late, the Canadian-American Championship Ski Race. this invitational race, held at Mt. Stoneham near Quebec City, reunited 100 of the best racers from 18 schools in Quebec, Ontario and New England. Organizationally it was an outstanding success, featuring two steep ardurous slaloms and a long GS on the rolling, perfectly-manicured slopes of Mt. Stoneham. A torrential downpour spoiled things somewhat on the second day, but competitors were rewarded with brilliant sunshine and a smooth, rock-hard surface for the last day's slalom, after a drastic overnight temperature plunge.

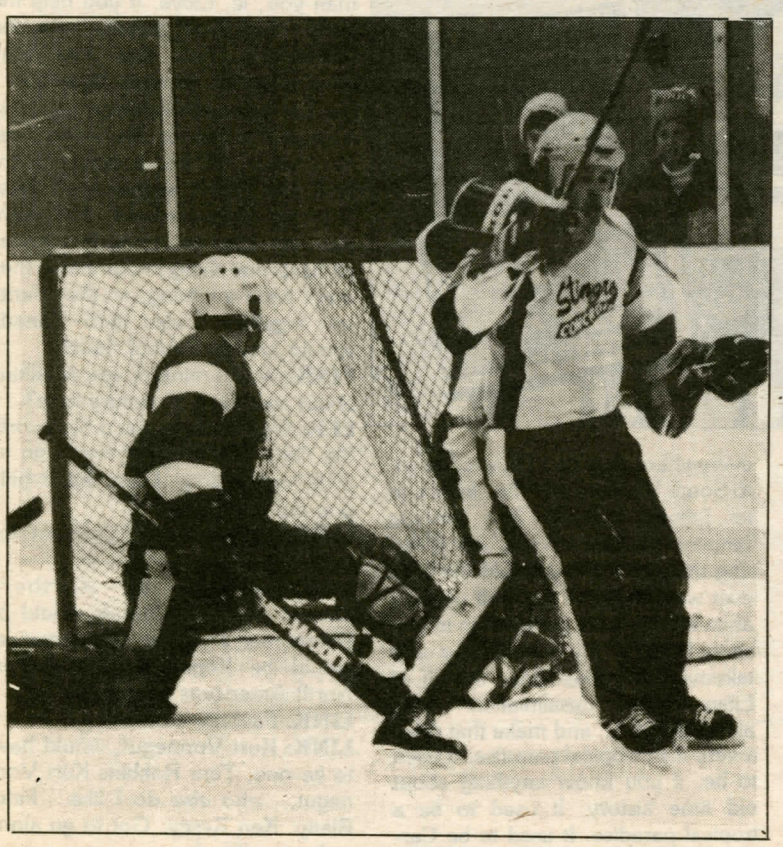
The combined (male-female) team championship was won by the University of Western Ontario, a perennial powerhouse, with 737 points. Laval was a close runner-up with 683, and McGill third with 502. Concordia finished a respectable sixth with 337 points, especially considering that Laurent Beauchemin could not participate.

Sad but true, the end of yet another ski season seems at hand. For those of you heading out for late-season alpine srolics at Mt. Washington or British Columbia, take off, eh? I, for one, am already thinking of taking my bicycle out of mothballs, not to mention all the other tantalizing pastimes of spring. Quick game of golf, anyone?

Top seeded Marc Shieb of Concordia cranks a mean turn down the slalom course at Mt. Orford. THE LINK: PAUL ZALESKI

FINAL TEAM RESULTS:

MEN		WOMEN	
1. UQAM	1210	1. MCGILL	1086
2. MCGILL	1100	2. CONCORDIA	1012
3. LAVAL	1030	3. UQAM	740
4. CONCORDIA	903	4. LAVAL	719
5. OTTAWA	530	5. UdeM	704
6. UdeM	302	OTTAWA	286
7. UQTR	111	7. UQTR	27



Stinger sensation Mark Kosturik was selected last week to All-Canadian squad for the second straight year.

Committee allows users more input into program

by Andy Dahl

Both users and directors of Concordia Athletics will have more input into the whys and wherefores of the program starting in September.

This is due to the implementation of a new advisory sub-committee set up in mid-March by the Concordia Council of Student Life (CCSL).

The primary objective of this group, which was to set up as a result of a recommendation by another committee, is "to advise the Athletics department as to what should be going on."

The parent committee, which was set up by the CCSL two years ago, produced a report last May which involved twenty four recommendations dealing with such items as organizational structure, a name change of the department (from Athletics to Fitness and Athletics), the hiring of an associate woman director and the establishment of an "ongoing advisory committee."

The group will consist of ten members, five of which will represent users (a male and female representative from both varsity and intramural competition and a faculty staff member) and the other five, directors (one CCSL rep, a board of governors rep, a CUSA rep, an Athletics staff member and an alumni).

"The committee will allow the users more positive input which would benefit both themselves and the department," said Graham Martin; Vice-Rector Services. "It will provide advice as to whether the department should get more intramurals, more varsity, more or less facilities or what else."

The unequal balance of funding for women's sports as opposed to that of men's sports may have attributed largely to the founding of this sub-committee.

"User groups are to maintain equality between the sexes," said Martin.

Athletic Director Ed Enos believes that the new committee will be beneficial to the department.

"It will provide us witha two way communication network with our most important people (the users)," said Enos. "It will also allow us to be proactive instead of reactive. In the past we've only responded to problems once they've occured. Now we'll be more conscious of any positive or negative aspects of the program where the user is concerned and cope with the problem before they have an adverse effect on the program."

Sports

Bill Lee walks, talks and everything

by Brendan Cahill

Bill "the spaceman" Lee, former nine year veteran lefthander with the Boston Red Sox and Montreal Expos, was giving a talk at McGill University. After being released in '82 from the Expos for running up against the team's brass. He waived through the league and nobody wanted him. His career was over. Although he had a lifetime E.R.A. of under 3.00, won more games than he lost, batted .292 (not bad for a pitcher) and even started the final game of what many believe to be the "greatest World Series ever played", his most enduring memory in the minds of most people is his admission to sprinkling marijuana on his buckwheat pancakes in order to make him "impervious to bus fumes" on his five mile run from home to training camp every morning.

It's likely his maverick reputation and unconventional views were largely responsible for his being waived through both National and American leagues.

The marijuana story earned him a $250 fine from the league. In addition to being the winningest lefthanded reliever in Redsox history, he also was the first major league ballplayer to be fined in connection with drugs.

This interview took place in Ben's delicatessen. Upon arrival I found Lee engaged in discussion about that last game. I sat down next to him and ordered what he was having, a smoked meat sandwich and a beer. After he was finished his discussion Lee turned to me and took a swig of his beer. "My 9th of the day", he said with a smile.

LINK: A couple of months ago you were pitching in Dodger Stadium in some sort of Alumni game and Al Campanis (Dodger GM) said you'd never play in the majors again?

LEE: It was USC. I was doing a benefit for the alumni association. It was to generate money for the baseball program you know? Freddie Lynn, myself, Steve Kemp, Dave Kingfield, Jim Barr, Brent Strong, Tom Seaver, we all played at USC. We come back one year to play against the varsity team. I thought I was too old to play with those guys, I thought I was going to play with the old alumni...

LINK: Aren't you the same age as those guys?

LEE: Yeah, but I hadn't played in three years, so I thought I was...you know...but I showed up, hadn't played in a long time, they gave me the ball and I started the game and I got em out six up six down. And I got a standing ovation and uh,...our manager said "Bill!, I'm so impressed", he said he wanted to say something, he gets out and he says, "that was a great job, and any body who thinks Bill Lee ought to stay here and pitch for the Dodgers, raise your hand. So everybody, goes yeah. And there was only one guy opposed and that was Al Campanis. (voice flattens out)

LINK: That was like a kick in the teeth.

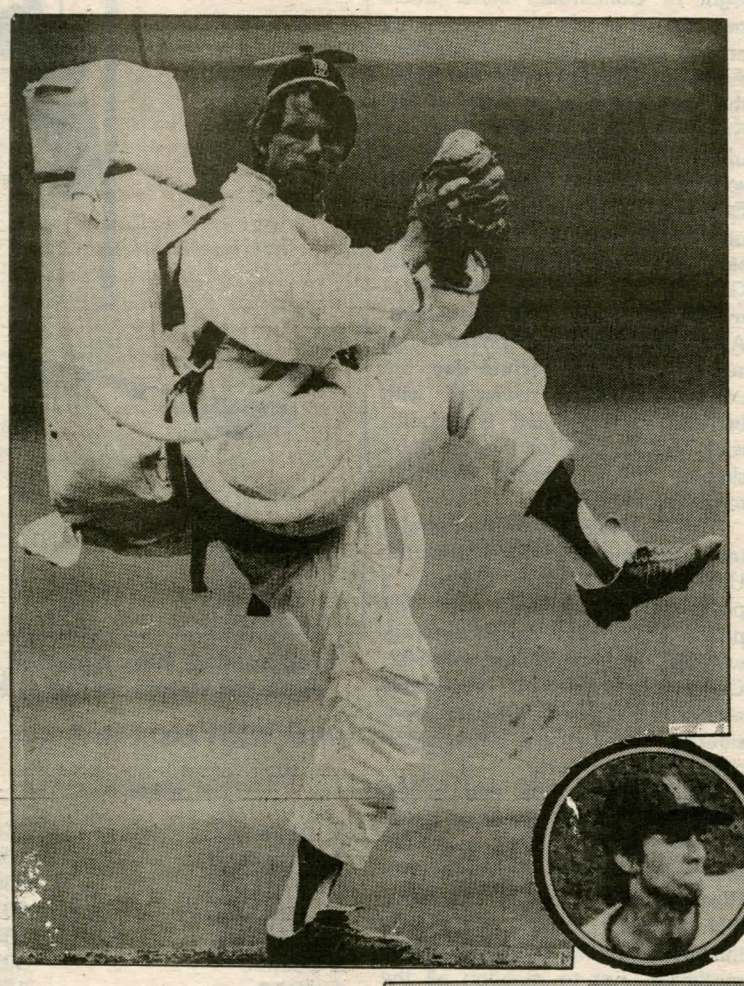
LEE: Yeah, but I've been kicked in the teeth before.

LINK: Let's talk about other sports. What other sports do you like besides baseball?

LEE: Basketball, it's my biggest thing, played hockey on Lac St. Louis the other day...in boots, I can't skate.

LINK: The ice still strong enough out there?

LEE: Half a bat thick. Not after today though. I think today the water level rose. It was starting to get



"should go all the way into Libya, takeover coast line, install desaliniation plants"

heaves in it. You know how they have the expansion and contraction, so it was getting frost heaves, even in the lake. So I'm,...yeah I like hockey. I lost my teeth six times and I never even played the game. Yeah, I like all sports. I play them too. Didn't play hockey today though.

LINK: You lost your teeth six times?

LEE: Yeah I lost em six different times. They're all fake.

LINK: All those teeth in the front? (Lee grins a lot when he's having a good time)

LEE: Without them I look like Bobby Clark. (Laughs)

LINK: What kind of music do you like?

LEE: I like a bit of everything. I like Supertramp, I like British groups,...I like, Steely Dan.

LINK: Newer stuff?

LEE: Uh...,I like the Talking heads, I don't like much of that newer stuff. I like the Talking heads because it's got a message, and you can dance to it. Some of that other stuff has no message but you can dance to it, and some of it has a message but you can't dance to it. And I like to dance, you know, it's a great way to keep in shape, it keeps your wife happy.

LINK: This leads to our next question. Warren Zevon (Songwriter and solo artist who wrote a song called Bill Lee, on his album Bad Luck Streak in Dancing School)

LEE: Warren Zevon, uh huh, yeah. He met me and that was his last good album. And he didn't put out anymore. I met him late in his career, when he was pretty well inebriated. But he turned the other cheek and he's on a comeback now. Haven't heard any of his new stuff.

LINK: How well did you know him? Did you guys go out drinking together?

LEE: He wrote the song before I knew him. He'd heard of me, and quotes of me and thought they were very nice and so he decided to dedicate a song to me. And his original cut of it was excellent. I loved it and I used to have a tape of it but that tape was stoled (sic) in old Montreal out of my old bus. All my tapes were stolen. An original only one cut version.

LINK: It's not the album version?

LEE: No it was a totally different version, different lyrics and everything.It was nice. It was about a two and a half minute one, where the one on the album is only about 45 seconds.

LINK: Okay, let's talk about Religion.

LEE: Religion? I like all religions.

LINK: Do you believe in God, or a higher form, like a deity?

LEE: I believe in a higher mathematical probability factor. In other words the random chances of the molecules, or the possibility of life all getting together at the right time and the right temperature and the right area. The probability of us being 93 million miles away from the

"Hunter S. Thompson and I are running for President in '86"

sun. There's a lot of coincidences there, and you have to say you know, you like to have someone on your shoulder, you can blame things on. And it's like a crutch. But I also believe too high a belief in religion causes polarization, and war. You know, Mohammar Khadafy, the Moslems against the Christians and the west. I think we have the potential there for nuclear war.

LINK: U.S. Foreign policy?

LEE: Oh boy.

LINK: Could go on for hours eh?

LEE: Yeah. But I'm definitely against Nixon, definitely against picking on littler nations. Definitely against following the French everywhere they go. They led us into South Vietnam and they led us into Libya. I don't like pushing fanatics, because it has a way of setting things off. Why would the U.S. ever want to go ito the Gulf of Sidra anyway? If you're going to go in you should go in the whole way and takeover the coast line, for all of Libya, install desaliniation plants along the coast, and make that place a very lush tropical paradise. It used to be, if you know anything about old time history. It used to be a tropical paradise. It used to be Carthage. The flowerbed of the Mediterranean.

LINK: What happened?

LEE: The Romans kicked the shit out of the Carthaginians, and they planted salt all over Libya. Remember when they put salt into the earth? It's documented. That's where Tripoli is now. There's a lot of historical background to feel sorry for the Libyans. But I don't feel sorry for them now. They have the technology to make that place a better place to live and the oil to buy it with, and instead,...it's a dog eat dog world out there. I'm very disappointed in the Libyans. Must be the sun bakes their brains. (Laughs).

(By this time Canadian author Hugh McLennan has come in and sat next to us, ordering something to go. He eavesdrops slyly. Writers observation skills honed finely).

LINK: Politics?

LEE: If nominated I will not run, if elected I will not serve. "Hunter S. Thompson and I are running for President in '88." But I believe in the, uh, three party system like you have here. More than two you know, so you don't have polarization. Good idea. Like, I think conservatives are out there to maintain the status quo,...I think I would be classified as an ultra left winger, but not so. I think my views are conservative. I deal with basic planet earth, recycling, maintaining zero population growth, redistribution of wealth, lots of things like that. The conservatives believe in keeping everything like they got. They're resistant to change.

LINK: Would you describe yourself as a law and order kind of guy with order stressed.

(McLennan's ears perk up)

LEE: You mean a gun in every garage, a tank in every...

LINK: Not quite.

LEE: I'm a Darwinian natural selection type guy. But I also believe in corporal acts of mercy like you ought to take care of those less off than you, ie. Libya. If you help the Jews, then you should help the Palestinians, now that they don't have a home. (Pause) Somehow I see the Stronger America gets, the weaker the rest of the world gets. You know, it's like a power drain. And when that happens, all these festering sores around that communism slips into, cause face it they all have one thing in common, they don't have anything, so they better join together. I also think Canada should join the United States.

LINK: Wait a minute, you're talking about absorbing a country here?

LEE: Well actually you'd be absorbing them. Your dollar would go up 37% right away. I bet that'd help you out a lot.

LINK: Where would you put the N.D.P.?

LEE: They'd be Northern Democrats. The Liberals would be Democrats and the Conservatives would be Republicans. We're all North Americans anyway.

LINK: Favorite authors?

LINK: Kurt Vonnegut, would have to be one, Tom Robbins Kurt Vonnegut,...who else do I like,...Peter Blatty, Ken Kesey. Got to go along with guys like that.

(McLennan gets his order then leaves, no longer listening)

continued on page 2

B'Ballers go for top

by Jim McRae

The basketball fans at Concordia were provided with some richly abundant play this past year. The Stingers led the way in the QUBL from the opening tip-off of the season and never looked back until finally staggering late in the campaign.

The team was rewarded for its formidable first half of the season play, where they only lost twice, once in exhibition and once in tournament play, by being named number one in the country in February. Unfortunately February was also the month the team lost that honour by losing to McGill on national television.

"If I had to pick one game that turned our season upside down it was that loss to McGill," said Head coach Doug Daigneault, "after that game we just weren't the same team."

The team kept tumbling after they lost to McGill int the QUHL final played at the Loyola Gymnasium. Having earned a wildcard berth they ended up travelling west anyway to compete in the Canada West Regional at Lethbridge Alberta. They came up flat in the opening game and had to settle for watching the eventual national champion Victoria Vikings win that tournament.

"My goal for next year is to make our team as strong as that Victoria team," said Daigneault. "I'm confident that we can do it and be the national champions. Rob Latter said he is determined at making himself the best player in Canada and I'm going to be doing some recruiting in the area to bolster our offense," continued the coach.

A key ingredient essential in the team's success for next season will have to be the addition of the bench to some game action. Daigneault was reluctant this year to reach deep into the bench and it proved costly as the starters tired nearing season's end and several played injured. Also it doesn't hurt to have as many players see the court as possible to add experience to the non-starting squad.

Both the coaching staff and the players seem optimistic however that the Stingers are a serious threat to challenge for national honours next season and I'm sure the school will hold them to it. Until next season, swish!

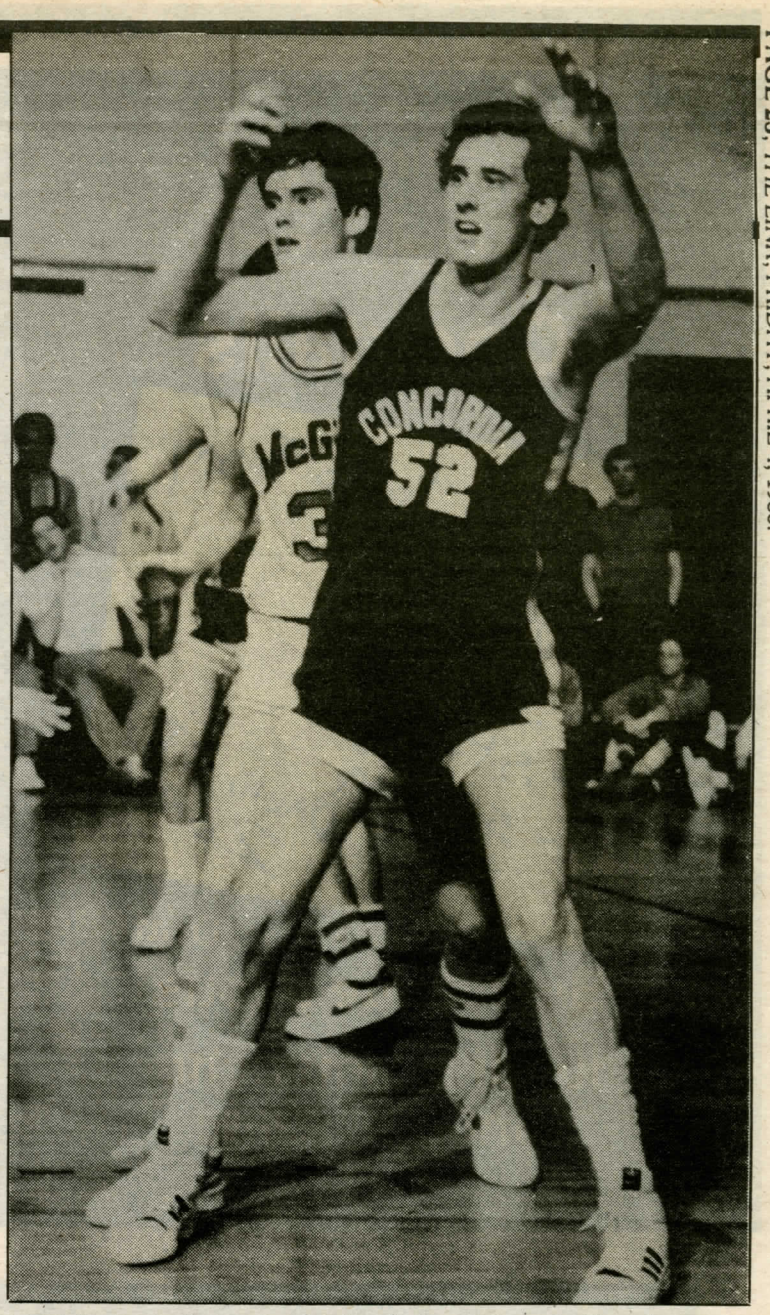
HOOPIN IT UP!

The Link's choice for:
Most improved player - Chris Francis - guard.
Most dedicated player - Rob Latter - center.
Best passer, in the country - Biagio Caress - guard/forward.
Most promising rookie - Carl Nowlin - guard/forward.
Most valuable player - Craig Norman - forward.

Varsity BASKETBALL STATS

	GP	FG	FGA	%	FT	FTA	%	TP	AV	DR	OR	TR	AV	PF	TO
Jack Berros	10	4	9	44.4	5	7	71	13	1.3	4	2	6	.60	10	2
Carl Nowlin	10	2	6	33.3	6	9	66.6	10	1.0	1	2	3	.33	1	2
Mirco Buth	14	22	35	63.0	8	24	33.3	52	3.7	16	18	34	2.4	27	7
Peter Dimitroulopoulos	23	4	16	25.0	2	5	40.0	10	0.4	7	0	7	0.3	12	5
Bob Verelli	27	44	91	48.3	13	17	76.4	100	3.7	36	4	40	1.5	43	38
Chris Francis	27	138	265	52.0	59	77	76.6	335	12.4	60	27	87	3.2	65	61
Craig Norman	27	229	413	55.4	90	108	83.3	568	21.0	84	45	129	4.7	55	70
Parnell Joseph	27	35	77	45.4	15	27	55.5	64	2.2	17	3	20	.74	27	31
Kelvin Robinson	23	2	11	18.0	2	5	40.0	6	0.3	9	5	14	.60	2	2
Biagio Caresse	26	173	310	56.0	40	52	77.0	386	14.8	117	54	171	6.6	84	74
Neil Hiscox	12	1	1	100.0	0	2	0.0	2	0.2	3	0	3	.25	6	1
John Baird	19	14	26	54.0	9	16	56.0	37	1.9	12	17	29	1.5	26	9
Harout Tarakjian	13	8	22	36.0	7	12	58.0	23	1.8	13	4	17	1.3	9	6
Rob Latter	24	190	342	55.5	66	96	68.7	476	19.8	230	88	318	13.2	69	65
Steve Mau	13	26	51	51.0	5	7	71.0	57	4.3	21	8	29	2.2	20	5
Mike Baker	11	2	4	50.0	3	3	100.00	7	.63	0	0	0	.0	1	5
Andrew Hajidakis	14	4	8	50.0	1	6	17.0	9	.64	5	3	8	.57	9	3
Team Totals	27	908	1691	53.6	360	542	66.4	2176	80.5	635	281	916	33.9	466	386

NOTE: Both individual and team totals include conference, non-conference, play-off and regional games.



Rob Latter is determined to be the best player in Canada next season. THE LINK: CHRIS KANE

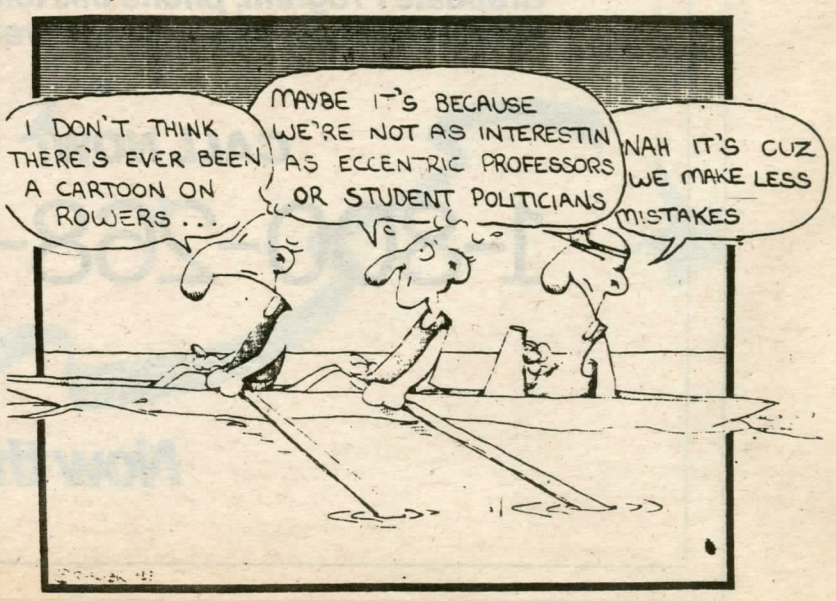
continued from page 22

LINK: Guys that know things are a little screwy but it's okay?

LEE: Yeah, guys my own age, who can laugh at things. You see that's very important. To be able to not take things too seriously. Guys who come out to play the game, not just out to win. People take themselves too seriously. They get so upset and pissed off. I do too, but I get over it. I get mad fast (bangs fist on counter), then I get it out. I don't hold a grudge. John McHale can't say that. At this point Lee mentions that he wants to rest for a bit before the lecture. We leave Ben's and walk toward McGill. He talks about what he's doing for a living now. Nothing. The Expos have him on contract till 1992. His wife is suing him for every penny she can get so he gets by with a little help from his friends. He also does some social work.

"I lost my front teeth six times," he says with a big grin"

At McGill, Lee is accosted by people from the campus radio station and newspaper and does a hour long radio interview. Later that night he fields questions and talks baseball, drugs, the Expos, Nostradamus and apocalptic predictions, more on Libya, calls Pete Rose an octofangal carnivore, and even how yoga can help athletes play longer. "If you challenge your body and win, your body loses." Lines like that bring laughter. But serious comments like, "if this situation (U.S. in Libya) ever gets out of control, well..." bring laughter also from the almost full, pro engineering McGill crowd. Sometimes it's noticeable that Lee isn't laughing. But he shrugs and people laugh again. He can't ever lose in Montreal anymore.


I DON'T THINK THERE'S EVER BEEN A CARTOON ON ROWERS...
MAYBE IT'S BECAUSE WE'RE NOT AS INTERESTIN AS ECCENTRIC PROFESSORS OR STUDENT POLITICIANS
NAH IT'S CUZ WE MAKE LESS MISTAKES

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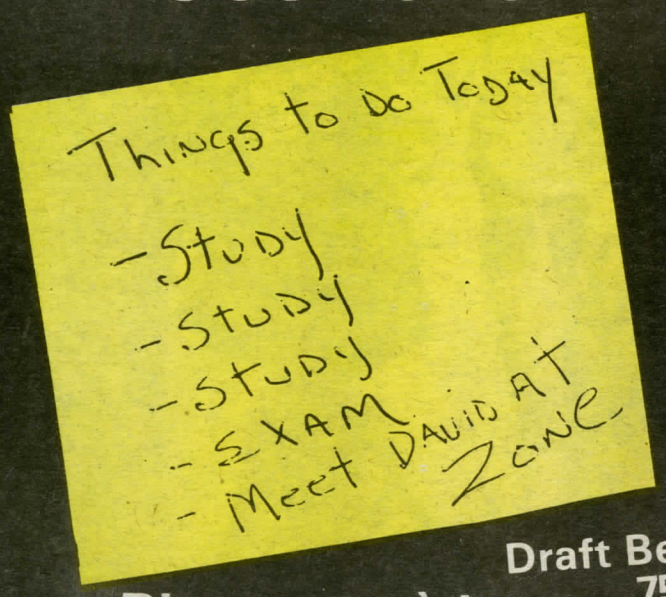

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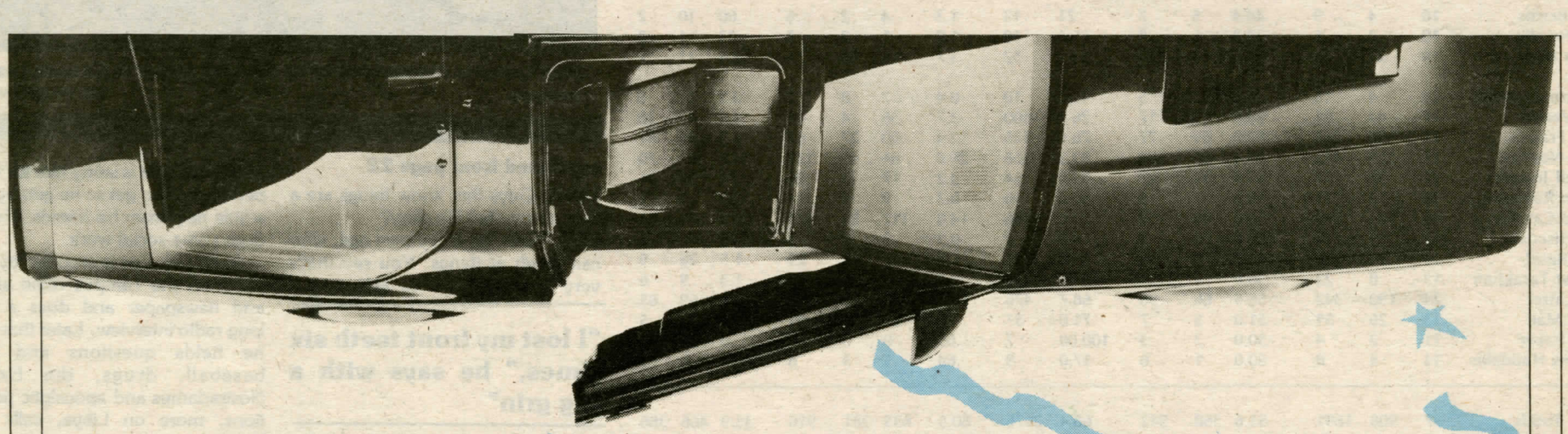

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